10th Anniversally

PALACE PRESENTS



# BRITISH



18 OCTOBER - 16 NOVEMBER

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There's a fine line between a night to remember and a night you'll never forget.

There's a fine line between cruising and Cunard.

Cross it with us.



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BROADSHEET

his year marks the tenth anniversary of the British Film Festival, presented by Palace, and it is our pleasure to welcome aboard new naming rights partner Cunard. In the same vein as the iconic British cruise line, our Opening Night selection, the whimsical drama Mrs. Harris Goes to Paris, will also take you on an enthralling adventure.

With the recent passing of Her Majesty Queen Elizabeth II, there has been much reflection on the history and culture of the British Isles and how it relates to us here in Australia. We can only attest to the strength of the Festival, which has grown significantly over the last ten years to become a highly anticipated collection of new British cinema and a chance to unite the local community and film lovers alike.

The 2022 line up showcases the region's superb filmmaking and acting talent (Emma Thompson, Olivia Colman, Colin Firth, Bill Nighy and Steve Coogan all feature) and celebrates some of the most iconic British creations in James Bond and the fashion of Mary Quant. *The Lost King* is also a timely must-see; it is based on the story of the discovery of King Richard III's remains ten years ago. We are also thrilled to be presenting Centrepiece Premiere screenings of *The Banshees of Inisherin*, from celebrated filmmaker Martin McDonagh and Sam Mendes' love letter to cinema, *Empire of Light*.

We hope you enjoy this year's Festival and delight in the shared experience of cinema once again.



#### **OPENING NIGHT SELECTION**



# MRS. HARRIS GOES TO PARIS

2022 | 115 min | United Kingdom | Comedy, Drama | CTC

Director: Anthony Fabian Cast: Lesley Manville, Isabelle Huppert, Jason Isaacs, Lambert Wilson

**AKE** a voyage with Mrs. Harris in this heartwarming tale of haute couture, based on the classic novel by Paul Gallico. Set in the 1950s, this wonderfully whimsical period drama features the delightful Lesley Manville (*Phantom Thread*) as the titular Mrs. Harris embarking on a Parisian high fashion adventure.

In this official collaboration with the House of Dior, *Mrs. Harris Goes to Paris* weaves the tale of a widowed cleaner who falls madly in love with a beautiful Dior creation that she simply must own. Going to great lengths to afford her dream dress, Mrs. Harris sets off to Paris to buy her very own designer gown and in the process finds a whole new outlook on life, but her travels could also stitch up the very future of the House of Dior! Brimming with stunning costume design, scenery to die for and a brilliant supporting cast featuring Isabelle Huppert and Jason Isaacs, this period drama feels plucked right out of the 1950s. Get those bags packed and ready for a magical piece of escapism that is a cut above the rest.

"Lesley Manville delivers an effervescent performance that reminds us of her formidable comedic, as well as dramatic range."

Time Out

#### **OPENING NIGHT RECEPTION**

Delight in scrumptious British fare, popcorn courtesy of Cunard, Bulldog Gin & Tonics, sparkling wine, mocktails and music prior to the premiere of *Mrs. Harris Goes to Paris*.

# Tuesday 18th of October ADELAIDE

**Palace Nova Eastend Cinemas** 6.15pm arrivals for 7.00pm film

# Wednesday 19th of October SYDNEY

Palace Norton Street 6.30pm arrivals for 7.30pm film

#### **MELBOURNE**

Palace Cinema Como 6.30pm arrivals for 7.30pm film

# Wednesday 19th of October CANBERRA

#### Palace Electric Cinemas 6.30pm arrivals for 7.30pm film

# BRISBANE

Palace Barracks

6.30pm arrivals for 7.30pm film

#### **PERTH**

Luna Leederville

6.15pm arrivals for 7.00pm film

#### **BYRON BAY**

Palace Byron Bay

6.15pm arrivals for 7.00pm film

#### **Tickets**

Palace and Palace Nova Movie Club Members and Luna Privilege Card **\$45** General Admission **\$49** 

#### **OPENING NIGHT TIPPLE**

Enjoy your selection of a delightful Bulldog Gin & Tonic, sparkling wine or mocktail prior to the premiere of *Mrs. Harris Goes to Paris*.

# Wednesday 19th of October SYDNEY

Palace Verona

6.45pm arrivals for 7.00pm film

#### **Palace Central**

7.00pm arrivals for 7.15pm film

#### **MELBOURNE**

#### Palace Balwyn

6.45pm arrivals for 7.00pm film

#### Palace Westgarth

6.45 pm arrivals for 7.00 pm film

#### **Palace Brighton Bay**

6.45pm arrivals for 7.00pm film

#### **Pentridge Cinemas**

7.00pm arrivals for 7.15pm film

#### **Kino Cinemas**

7.00pm arrivals for 7.15pm film

#### **BRISBANE**

#### **Palace James St**

7.00pm arrivals for 7.15pm film

#### **PERTH**

#### **Palace Raine Square**

6.45pm arrivals for 7.00pm film

#### **Tickets**

Palace Movie Club Members **\$21** General Admission **\$28** 

#### **CENTREPIECE**



# **EMPIRE OF LIGHT**

2022 | 119 min | United Kingdom/English | Drama | 18+

Director: Sam Mendes Cast: Olivia Colman, Micheal Ward, Crystal Clarke, Toby Jones, Colin Firth

Plove letter to cinema, set in an English seaside town in the early 1980s, Empire of Light is a powerful and poignant story about human connection and the magic of cinema from Academy Award winning director Sam Mendes (1917, Skyfall). Created with touching tenderness and compassion by writer-director Mendes, this drama features a stellar ensemble cast led by Academy Award winner Olivia Colman (The Favourite, The Lost Daughter), BAFTA winner Micheal Ward and Academy Award winner Colin Firth (The King's Speech).

Set in and around a beautiful old picture palace on the south coast of England, the love story between Hilary (Colman) and Stephen (Michael Ward) offers an impassioned ode to the people who come together under the glow of cinema, and to the life affirming tales they share. Oscar winning composers Trent Reznor and Atticus Ross score the film whilst master cinematographer (and fellow Oscar winner) Roger Deakins exquisitely photographs the inhabitants of this narrative. *Empire of Light* is 24 frames a second of pure movie magic that will remind you of the restorative power of cinema and storytelling.

**FESTIVAL AND AWARDS** 

Official Selection: Toronto International Film Festival 2022



#### **CENTREPIECE EVENT**



#### **CENTREPIECE PREMIERE**

Sip on a Pimm's Cup Cocktail, sparkling wine or mocktail plus popcorn courtesy of Cunard prior to the premiere screening of Sam Mendes' love letter to cinema Empire of Light.

#### Saturday 12th of November **SYDNEY**

#### **Palace Norton Street**

5.45pm arrivals for 6.00pm film 6.45pm arrivals for 7.00pm film

#### PERTH

#### Luna Leederville

#### **MELBOURNE**

#### The Astor Theatre

7.15pm arrivals for 7.30pm film

#### **Tickets**

Palace Golden Movie Club \$22 Palace Movie Club and Luna Privilege Card \$27 General Admission \$32



#### **CENTREPIECE**



# THE BANSHEES OF INISHERIN

2022 | 109 min | United Kingdom/Ireland | Drama | 18+

Director: Martin McDonagh Cast: Colin Farrell, Brendan Gleeson, Barry Keoghan, Kerry Condon

RITISH-Irish playwright Martin McDonagh returns to the big screen with new work *The Banshees of Inisherin* following the 2017 Oscar-winning Three Billboards Outside Ebbing. Missouri. The film also reunites McDonagh with fellow Irishmen. Colin Farrell and Brendan Gleeson who starred in his critically acclaimed debut, In Bruges. Set on a remote island off the west coast of Ireland during the Irish civil war, the serpentine narrative follows lifelong friends Padraic (Farrell) and Colm (Gleeson), who find themselves at an impasse when Colm unexpectedly puts an end to their friendship. A stunned Padraic, aided by his sister Siobhan (Kerry Condon) and troubled young islander Dominic (Barry Keoghan), endeavours to repair the relationship, refusing to take no for an answer. Padraic's repeated efforts to rekindle their bromance only strengthen his former friend's resolve and when a desperate ultimatum is delivered, events swiftly escalate, with shocking consequences. With a powerhouse cast *The Banshees of Inisherin* revels in the tension of the unknown, delivering an experience served with the requisite acerbic wit from writer/director McDonagh as he explores the lengths we will go to when we lose a close friend.

"McDonagh returns to the mythic brute poetry of his theatre work for a study of men undone both by loneliness and kinship." Variety

#### **FESTIVAL AND AWARDS**

Official Selection: Toronto International Film Festival 2022 Official Selection: Venice International Film Festival 2022



#### **CENTREPIECE PREMIERE**

Enjoy your selection of a Whiskey Irish Mule Cocktail, sparkling wine or mocktail and popcorn courtesy of Cunard, prior to the premiere screening of *The Banshees of Inisherin*.

#### Saturday 29th of October

#### **SYDNEY**

#### Chauvel Cinema

7.15pm arrivals for 7.30pm film

#### **Palace Central**

4.00pm arrivals for 4.15pm film

#### **Palace Norton Street**

5.45pm arrivals for 6.00pm film

#### Palace Verona

6.15pm arrivals for 6.30pm film

#### **MELBOURNE**

#### **Kino Cinemas**

6.45pm arrivals for 7.00pm film

#### Palace Balwyn

4.00pm arrivals for 4.15pm film

#### **Palace Brighton Bay**

7.15pm arrivals for 7.30pm film

#### **Palace Cinema Como**

5.45pm arrivals for 6.00pm film

#### Palace Westgarth

5.45pm arrivals for 6.00pm film

#### **Pentridge Cinemas**

8.15pm arrivals for 8.30pm film

#### The Astor Theatre

6.15pm arrivals for 6.30pm film

#### **CANBERRA**

#### **Palace Electric Cinemas**

6.00pm arrivals for 6.15pm film

#### BRISBANE

#### **Palace Barracks**

6.00pm arrivals for 6.15pm film

#### **Palace James St**

7.15pm arrivals for 7.30pm film

#### **BYRON BAY**

#### Palace Byron Bay

6.00pm arrivals for 6.15pm film

#### **PERTH**

#### Luna Leederville

6.15pm arrivals for 6.30pm film

#### Luna on SX

4.00pm arrivals for 4.15pm film

#### **Palace Raine Square**

5.45pm arrivals for 6.00pm film

#### **Windsor Cinemas**

6.45pm arrivals for 7.00pm film

#### Saturday 12th of November

#### **ADELAIDE**

#### Palace Nova Eastend Cinemas

5.45pm arrivals for 6.00pm film

**Palace Nova Prospect Cinemas** 

6.00pm arrivals for 6.15pm film

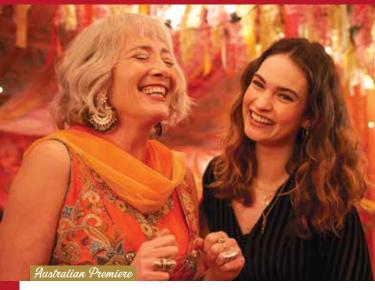
#### **Tickets**

Palace and Nova Golden Movie Club \$22

Palace and Palace Nova Movie Club and Luna Privilege Card **\$27** General Admission **\$32** 

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#### **CLOSING NIGHT**



# WHAT'S LOVE GOT TO DO WITH IT?

2022 | 108 min | United Kingdom | Romantic Comedy | 18+

Director: Shekhar Kapur Cast: Lily James, Emma Thompson, Shazad Latif, Sajal Ali, Rob Brydon, Asim Chaudhry

pitch perfect ballad of emotions, this romantic comedy (from the makers of *Love Actually* and *Four Weddings* and a Funeral) follows a filmmaker who decides to document her best friend's journey toward arranged marriage. Moving between London and Lahore, this is a story of love, friendship, tradition and iconoclasm.

How do you find lasting love in today's world? For documentary-maker and dating app addict Zoe (Lily James, *Rebecca, Darkest Hour*), swiping right has only delivered an endless stream of Mr. Wrongs, to her eccentric mother Cath's (Emma Thompson, *Good Luck to You, Leo Grande*) dismay. For childhood friend and neighbour Kaz (Shazad Latif, *The Second Best Exotic Marigold Hotel*), the answer is to follow his parents' example and opt for an arranged (or "assisted") marriage to a bright and beautiful bride from Pakistan. As Zoe films his journey to marry a stranger, she begins to wonder if she might have something to learn from a profoundly different approach to finding love. Striking a touching balance between respect for cultural customs and belief in the power of romance, *What's Love Got to Do with It?* offers an impassioned take on the notion of love, romance and finding that special someone.

#### **CLOSING NIGHT EVENT**



#### **CLOSING NIGHT RECEPTION**

Say cheerio to the festival with a Bulldog Gin & Tonic, sparkling wine or mocktail prior to the closing night romantic comedy.

#### **ALL VENUES: WEDNESDAY 16TH OF NOVEMBER**

#### SYDNEY

#### **Chauvel Cinema**

5.45pm arrivals for 6.00pm film

#### **Palace Central**

6.45pm arrivals for 7.00pm film

#### **Palace Norton Street**

6.15pm arrivals for 6.30pm film

#### **Palace Verona**

7.15pm arrivals for 7.30pm film

#### **MELBOURNE**

#### Kino Cinema

6.15pm arrivals for 6.30pm film

#### Palace Balwyn

6.45pm arrivals for 7.00pm film

#### **Palace Brighton Bay**

5.45pm arrivals for 6.00pm film

#### **Palace Cinema Como**

6.15pm arrivals for 6.30pm film

#### Palace Westgarth

6.45pm arrivals for 7.00pm film

#### **Pentridge Cinema**

7.45pm arrivals for 8.00pm film

#### The Astor Theatre

6.45pm arrivals for 7.00pm film

#### **CANBERRA**

#### **Palace Electric Cinema**

5.15pm arrivals for 5.30pm film

#### **BRISBANE**

#### **Palace Barracks**

7.15pm arrivals for 7.30pm film

#### **Palace James St**

6.15pm arrivals for 6.30pm film

#### **BYRON BAY**

#### **Palace Byron Bay**

5.45pm arrivals for 6.00pm film

#### **ADELAIDE**

# Palace Nova Eastend Cinemas

6.45 pm arrivals for 7.00 pm film

# Palace Nova Prospect Cinemas 7.45pm arrivals for 8.00pm film

#### **PERTH**

#### Luna Leederville

6.45pm arrivals for 7.00pm film

#### Luna on SX

6.45pm arrivals for 7.00pm film

#### **Palace Raine Square**

6.15pm arrivals for 6.30pm film

#### **Windsor Cinema**

6.15pm arrivals for 6.30pm film

#### **Tickets**

Palace and Nova Golden Movie Club \$18

Palace and Palace Nova Movie Club and Luna Privilege Card \$21

General Admission \$28

#### **OFFICIAL SELECTION**



# **EMILY**

2022 | 130 min | United Kingdom | Drama | M

Director: Frances O'Connor Cast: Emma Mackey, Oliver Jackson-Cohen, Fionn Whitehead, Adrian Dunbar, Gemma Jones, Alexandra Dowling

PHE directorial debut from British-Australian Frances O'Connor (Mansfield Park), Emily offers an atmospheric, incisive portrait of Wuthering Heights author Emily Brontë. Transporting cinemagoers to 19th Century England this tale of infinite creativity and desire offers a haunting drama of a young woman's formidable journey toward discovering her vocation. The second youngest Brontë sibling, Emily (played to perfection by Sex Education's Emma Mackey) was only three years old when she lost her mother.

Haplessly seeking the love of her father, Emily's only ally is her brother, Branwell (Fionn Whitehead, *The Duke BFF21*), who empowers Emily to pursue her creative passions. As artistic discovery is fueled by romantic catastrophe, Mackey's Brontë navigates triumphs and tragedies to create a deeply engaging and profoundly moving story. As evidenced in Brontë's eternal work, we see a tale of female oppression under a demanding patriarchy, as *Emily* presents the myriad of obstacles between Brontë as she challenged the status quo which was rooted in sexism. A brilliant showcase of talent and Brontë's legacy.

**FESTIVAL AND AWARDS** 

Official Selection: Toronto International Film Festival 2022



#### **MORNING TEA EVENT**



#### **MORNING TEA EVENT**

Indulge in a selection of delicious cakes and scones with complimentary tea from T2 and coffee before these special screenings of *Emily*.

# ALL VENUES: FRIDAY 4TH OF NOVEMBER 10.30am arrivals for 11.00am film

#### **MELBOURNE**

Palace Balwyn
Palace Brighton Bay
Palace Cinema Como
Pentridge Cinema

#### **SYDNEY**

Palace Norton Street Palace Verona

#### **CANBERRA**

**Palace Electric Cinemas** 

#### **BRISBANE**

Palace Barracks
Palace James St

#### **ADELAIDE**

**Palace Nova Eastend Cinemas** 

#### **PERTH**

**Palace Raine Square** 

#### **Tickets**

Palace and Nova Golden Movie Club \$19 Seniors and Concession \$21 Palace and Palace Nova Movie Club \$22 General Admission \$29

#### **60 YEARS OF BOND**

You know the name; you know the number. James Bond is back on the big screen in a curated line up showcasing sixty years of iconic style and adventure.

First hitting the silver screen in 1962, the world's smoothest Secret Service agent introduced himself to audiences with three simple words that would go on to change cinema forever... "Bond, James Bond."

To celebrate six incredible decades of the beloved series based upon Ian Fleming's inimitable MI6 agent, the greatest collection of Bond is back on the big screen. Breakout the Baccarat, press that tuxedo and shake a martini as we present Connery, Lazenby, Moore, Dalton, Brosnan and Craig in stunning 4K restorations to honour 60 years of adventure.

### DR. NO

1962 | 110 min | United Kingdom | Action/Adventure | PG

Director: Terence Young
Cast: Sean Connery, Ursula Andress,
Joseph Wiseman, Bernard Lee, Jack Lord

**DR.** No - the one that started it all! Sean Connery stars as James Bond who battles the mysterious Dr. No, a scientific genius bent on destroying the U.S. space program.



Winner: Most Promising Newcomer: Female, Golden Globes 1964





# FROM RUSSIA WITH LOVE

1963 | 115 min | United Kingdom | Action/Adventure | PG

Director: Terence Young Cast: Sean Connery, Pedro Armendariz, Lotte Lenya, Robert Shaw, Bernard Lee, Daniela Bianchi

**SEAN** Connery continues his tenure as 007 as Bond searches for a cryptographic device that has the potential to wreak havoc in the world and stops SPECTRE, a secret crime organisation, from acquiring it.

#### **FESTIVAL AND AWARDS**

Winner: Best British Cinematography, BAFTA Awards 1964





## **GOLDFINGER**

1964 | 110 min | United Kingdom | Action/Adventure | PG

**Director: Guy Hamilton** 

Cast: Sean Connery, Honor Blackman

**SEAN** Connery returns as 007 as he comes face to face with one of the most notorious villains of all time, the nefarious Goldfinger!

#### **FESTIVAL AND AWARDS**

Winner: Best Effects, Sound

Effects, Academy Awards 1965





# **THUNDERBALL**

1965 | 130 min | United Kingdom | Action/Adventure | PG

Director: Terence Young Cast: Sean Connery, Claudine Auger, Adolfo Celi, Luciana Paluzzi

**SPECTRE** strikes again, so James Bond (Sean Connery) must recover the warheads and put a stop to the evil plans of the criminal organisation.

#### **FESTIVAL AND AWARDS**

Winner: Best Effects, Special Visual Effects, Academy Awards 1966



# LIVE AND LET DIE

1973 | 121 min | United Kingdom | Action/Adventure | PG

**Director: Guy Hamilton** 

Cast: Roger Moore, Yaphet Kotto, Jane Seymour

**IN** Roger Moore's first epic outing as 007, Bond battles deadly forces in an adventure that hurtles him from New York City to Louisiana's bayou country.

#### **FESTIVAL AND AWARDS**

Winner: Best Film, Evening

Standard British Film Awards 1975



# THE MAN WITH THE GOLDEN GUN

1974 | 121 min | United Kingdom | Action/Adventure | PG

Director: Guy Hamilton Cast: Roger Moore, Christopher Lee, Britt Ekland, Maud Adams

**ROGER** Moore returns as the super cool James Bond who is tasked with recovering a device that can harness solar energy and finds himself targeted by the world's most dangerous assassin.



# YOU ONLY LIVE TWICE

1967 | 117 min | United Kingdom | Action/Adventure | PG

Director: Lewis Gilbert Cast: Sean Connery, Donald Pleasence, Mie Hama, Akiko Wakabayashi

**WHEN** an American space capsule is abducted, Bond (Sean Connery) embarks on a dangerous mission to unearth the motive behind it.

**FESTIVAL AND AWARDS** 

Nominee: Best British Art Direction,

BAFTA Awards 1968





# ON HER MAJESTY'S SECRET SERVICE

1969 | 143 min | United Kingdom | Action/Adventure | PG

Director: Peter Hunt Cast: George Lazenby, Telly Savalas, Diana Rigg, Gabriele Ferzetti

**FEATURING** Australian George Lazenby, Bond joins forces with the adventurous Tracy Di Vicenzo to battle SPECTRE.

**FESTIVAL AND AWARDS** 

Nominee: Most Promising Newcomer:

Male, Golden Globes 1970





# THE LIVING DAYLIGHTS

1987 | 131 min | United Kingdom | Action/Adventure | PG

Director: John Glen Cast: Timothy Dalton, Maryam D'Abo, Jeroen Krabbe, John Rhys-Davies

**THE** dashing Timothy Dalton stars as Bond, who must cross several continents to confront and defeat an arms dealer conspiring with a Soviet general.

#### **FESTIVAL AND AWARDS**

Winner: Best Sound Editing: Foreign Feature, Motion Picture Sound Editors 1988



# LICENCE TO KILL

1987 | 131 min | United Kingdom | Action/Adventure | M

Director: John Glen Cast: Timothy Dalton, Maryam D'Abo, David Hedison, Robert Davi

**AFTER** his friend gets maimed by a drug lord, James Bond (Timothy Dalton) seeks revenge, but with MI6 refusing to back him he takes matters into his own hands.



### **GOLDENEYE**

1995 | 130 min | United Kingdom | Action/Adventure | PG

Director: Martin Campbell Cast: Pierce Brosnan, Sean Bean, Famke Janssen, Judi Dench

**THE** suave Pierce Brosnan brings Bond into the 90s, as Agent 007 travels to Russia to locate a satellite nuclear weapon stolen by a former 00 agent.

#### **FESTIVAL AND AWARDS**

Nominee: Best Sound, Best Achievement in Special Effects, BAFTA Awards 1996



# THE WORLD IS NOT ENOUGH

1999 | 128 min | United Kingdom | Action/Adventure | M

Director: Michael Apted Cast: Pierce Brosnan, Sophie Marceau, Robert Carlyle, Judi Dench

**BOND** is entrusted with protecting the daughter of an oil tycoon, but learns about an even more dangerous plot.

#### **FESTIVAL AND AWARDS**

Winner: Best Actor, Empire

Awards 2000





# **CASINO ROYALE**

2006 | 144 min | United Kingdom | Action/Adventure | M

Director: Martin Campbell Cast: Daniel Craig, Eva Green, Mads Mikkelsen, Judi Dench

**IN** Daniel Craig's first outing as James Bond, he embarks on a mission to prevent Le Chiffre, a mob banker, from winning a high stakes poker game.

#### **FESTIVAL AND AWARDS**

Winner: Best Sound, BAFTA

Awards 2007





# **SKYFALL**

2012 | 143 min | United Kingdom | Action/Adventure | M

Director: Sam Mendes Cast: Daniel Craig, Javier Bardem, Judi Dench, Ralph Fiennes

**AN** ex-MI6 agent plans to carry out a deadly vendetta on Bond's overseer, M. (Judi Dench) and Bond (Daniel Craig) must face his past in a bid to protect her.

#### **FESTIVAL AND AWARDS**

Winner: Best Original Song, Best Achievement in Sound Editing, Academy Awards 2013







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# A BIRD FLEW IN

2021 | 95 min | United Kingdom | Drama | 18+

Director: Kirsty Bell Cast: Derek Jacobi, Jeff Fahey, Frances Barber. Sadie Frost

**HE** directorial debut from Kirsty Bell, A Bird Flew In examines our need for human intimacy and validation during isolation. When a lockdown is announced, the entire cast and crew of a feature film are sent home - alone. They are actors with no audience, production crew with no set and directors with no script. Couples fall apart, others come together, and some find they are simply alone. Incorporating performances from the likes of Sadie Frost (director of Quant BFF22), Derek Jacobi and Jeff Fahey amongst a larger ensemble cast, this timely narrative experience balances humility, humour, and a little unavoidable existential dread. Crafted with dynamic editing showcasing vignettes and intimate moments, a greater tapestry of emotion reveals itself offering a deeply inclusive approach to the story being told. As we engage with the personal experience of each performer, underscored by the need for human connection, the film explores our desire for meaning and how art can often provide hope.

"A fantastic directorial debut that provides a compelling collection of stories carried out by a talented cast."

Screen Queens

#### **FESTIVAL AND AWARDS**

Winner: Best Cinematography, Best Female Directing in Feature Film, Vancouver Independent Film

Festival 2022

Winner: Best International Film. Roosevelt Island Film Festival 2022 Winner: Capri European Director Award, Capri Hollwood 2021





## **AFTERSUN**

2022 | 101 min | United Kingdom | Drama | CTC

Director: Charlotte Wells Cast: Celia Rowlson-Hall, Francesca Corio, Paul Mescal

HIS evocative drama chronicles a father-daughter relationship, reflecting on the moments that foster it and the many factors that can tarnish it. We follow Sophie (Francesca Corio) who is holidaying with her father, Calum (Paul Mescal, Normal People), a young dad who is joyful, loving, and supportive. As time moves forward, Sophie notices his moods beginning to shift. It is only years later, processing her hazy childhood memories and holiday footage, that she begins to understand that the father she thinks she remembers is a man she never really knew. Co-produced by Barry Jenkins (Moonlight), this dynamic narrative feature debut from filmmaker Charlotte Wells offers a remarkable deconstruction of family. A naturalistic script is paired with enigmatic performances from Mescal and newcomer Francesca Corio who is magnetic in the central role. Punctuated with a 90s pop soundtrack and hypnotic cinematography, Aftersun offers a slow burn treasure trove of emotion that will linger with you long after the final credits roll.

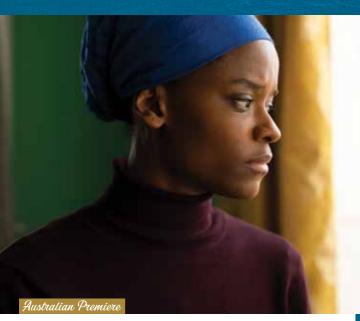
"Dazzling ... Full of vitality, subtlety and promise, in what's likely to be among the best first films of the year."

Sight & Sound

#### **FESTIVAL AND AWARDS**

Official Selection: Toronto International Film Festival 2022 Official Selection: Cannes Film Festival 2022 (Critics' Week)





# **AISHA**

2022 | 94 min | Ireland/United Kingdom | Drama | CTC

Director: Frank Berry Cast: Letitia Wright, Josh O'Connor, Ruth McCabe

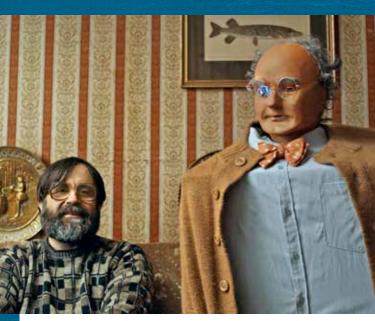
**ELPLESSLY** lost in a sea of bureaucracy, Aisha (Letitia Wright, Black Panther, Death on the Nile), seeks asylum in Ireland from her Nigerian homeland. She soon finds a friend in Connor (Josh O'Connor, Mothering Sunday BFF21, The Crown), but as their bond increases so does their struggle to maintain their relationship as Aisha's dilemma to seek refuge intensifies. This emotionally charged story offers a voice to the voiceless as the story charts the gripping experience and devastating plight of those searching for asylum along with the systems that keep them desperate and helpless. An intimate and touching character drama, Wright showcases Aisha's journey with conviction and nuance, while O'Connor delivers a sterling supporting performance. Filmed in docudrama style, writerdirector Frank Berry crafts an immensely moving experience. Aisha immerses the audience in a heart rendering narrative showcasing the global plight of those in need to find a place to call home.

"Aisha is a thoughtful and intelligent film, and it finds a gifted actor [Wright] doing some very tricky things quite well."

The Playlist

FESTIVAL AND AWARDS Official selection: Tribeca Film Festival 2022





# **BRIAN AND CHARLES**

2022 | 79 min | United Kingdom | Comedy, Drama | CTC

Director: Jim Archer Cast: David Earl, Chris Hayward, Louise Brealey, Nina Sosanya, Chris Hayward

ITNESS the beginning of a beautiful friendship in this charming, surreal comedy about the power of companionship. Meet Brian (comedian David Earl) a lonely inventor living in a remote valley in North Wales. Although the isolation does not appear to bother him, he spends most of his reclusive life creating bizarre objects that nobody wants.

One day, Brian builds Charles. Comprised of an old washing machine and a mannequin head, the robotic machine is a peculiar construction resembling a studious senior gentleman. After initially failing to activate, Brian returns home one fateful evening to discover that Charles is not only working but has surpassed all expectations. That is when then the fun really starts. Filmed in a mockumentary style, this imaginative premise offers a humorous and heart-warming story about friendship, family and finding love. Delivered with a pitch perfect sense of dry English wit balanced with a sense of whimsy, it is a classic odd couple adventure that computes.

"Has homemade charm to spare, proving delightfully ridiculous but also poignant." Observer (UK) **FESTIVAL AND AWARDS Nominee:** Grand Jury Prize,
Sundance Film Festival 2022







# FISHERMAN'S FRIENDS 2: ONE AND ALL

2022 | 111 min | United Kingdom | Music, Comedy | CTC

Directors: Nick Moorcroft, Meg Leonard Cast: James Purefoy, Dave Johns, Sam Swainsbury, Maggie Steed, Jade Anouka, Imelda May

HO said pop stardom would be easy? Following their breakthrough release, the Fisherman's Friends are back and now facing the dreaded 'second album' syndrome with push back from the record executives and huge expectations from fans. It is all a bit much! In Cornwall, the band are back together auditioning for new members, sparking a long queue of UK warblers. They finally settle on new recruit Morgan (Richard Harrington, *The Crown*), but the band's leader Jim (James Purefoy, *Fisherman's Friends BFF19*) is having some doubts, worried that the band is losing its edge. While Jim has a budding romance with the explosive rock singer Aubrey Flynn (played by real-life Irish singer-songwriter Imelda May) on the cards, bumpy seas lie ahead for our intrepid troubadours.

With the odds stacked against them, can the Fisherman's Friends make it to the performance of their lives to play the iconic Pyramid Stage at Glastonbury Festival - or will they end up floundering? One thing is for certain, you'll fall hook, line and sinker for this lovable British musical comedy.

"A solid follow-up which replays most of the beats of the cockle-warming original."

**Daily Express** 



## IN FROM THE SIDE

2022 | 134 min | United Kingdom | Drama | 18+

Director: Matt Carter Cast: Alexander Lincoln, Alexander King, Will Hearle

HIS assured and tender piece of filmmaking, written by Australian Adam Silver, focuses on the passionate chaos of an adulterous affair between two members of a fictional South London gay rugby club. The story centres on Mark (Alexander Lincoln, Everything I Know About Love), a relatively new and inexperienced club member in a dysfunctional relationship with his wealthy and distant partner Richard (Alex Hammond), and his adulterous romantic involvement with the more seasoned rugby player, Warren (Alexander King). Warren, however, is also a taken man, having a long-standing but strained relationship with his partner and fellow teammate John, Mark and Warren unwittingly embark on a romantic affair that they struggle to keep concealed from both their partners and teammates. Team spirit, loyalty and camaraderie are tested against the darker and more competitive and emotional undertones rife within the environment. With magnetic central performances alongside an excellent ensemble cast. In From the Side offers an extensive and authentic exploration of identity and longing brought to the screen with impassioned conviction.

"Carter tells the story with colour and panache."
Screen Daily

FESTIVAL AND AWARDS
Official selection: BFI Flare:
London LGBTQIA+ Film Festival
2022



<sup>\*</sup>See website for details



## **JOYRIDE**

2022 | 94 min | United Kingdom/Ireland | Drama | CTC

Director: Emer Reynolds Cast: Olivia Colman, Charlie Reid, Lochlann O'Mearáin, Olwen Fouéré, David Pearse Singer

WELVE-year-old Mully (Charlie Reid) has recently lost his mother and upon discovering his debt-ridden father has stolen charity money raised in her name, Mully flees the scene in a stolen taxi. There he finds a woman, Joy (Olivia Colman, The Crown, Mothering Sunday BFF21), passed out in the back seat with a baby. It is soon revealed that Joy, an inadvertent mother, has decided to give her child away to a friend and leave the country. This odd couple road movie follows the mismatched pair as they sent off on the ultimate trip of self-discovery where they will find friendship and a happier way to journey through life. Propelled by the two central performances, the film delivers an impressive debut from young Reid and offers further confirmation of Colman's brilliant ability to embody a character. The fiction debut from Emmy-winning documentarian Emer Reynolds is powered by its lead performances and touching narrative. Filmed in the glorious southwest of Ireland, Joyride offers a warm, funny and touching story about motherhood, friendship and acceptance.

"Colman and Reynolds' willingness to go offroad makes the journey worthwhile."

London Evening Standard

FESTIVAL AND AWARDS Official selection: Galway Film Fleadh 2022





# LIVING

2022 | 102 min | United Kingdom | Drama | 15+

Director: Oliver Hermanus Cast: Bill Nighy, Aimee Lou Wood, Alex Sharp, Tom Burke

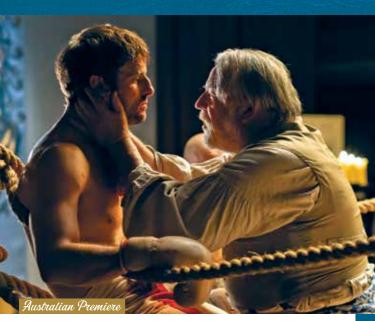
RITISH Film Festival favourite Bill Nighy (Hope Gap BFF19. Sometimes, Always, Never BFF18, The Bookshop BFF17) returns in an expertly realised retelling of the masterful 1952 Akira Kurosawa film *Ikiru*. Filmmaker Oliver Hermanus directs a script from prize winning author Kazuo Ishiguro that brings fresh inspiration to a certified classic. Mr. Williams (Nighy) presents as a quintessential 1950s English gentleman, buttoneddown and pinstriped, attending his mid-level bureaucratic job. When Williams receives a terminal diagnosis from his doctor, he begins to reflect on a life less lived as his time is about to run out. In a tremendous performance, Nighy masterfully captures the inevitable questions as Williams ponders his mortality. his life, loves and legacy. Featuring outstanding production design by Helen Scott (Mothering Sunday BFF21) and costume design by the multiple Academy Award-winning Sandy Powell and captured on screen by cinematographer Jamie Ramsay (Mothering Sunday BFF21), Living offers viewers an important reminder a life is best lived when it is filled with love.

"An absolutely gorgeous, heartbreaking piece of work."

**Rolling Stone** 

FESTIVAL AND AWARDS Nominee: Audience Award, San Sebastián International Film Festival 2022





## **PRIZEFIGHTER**

2022 | 107 min | United Kingdom | Biopic | CTC

Director: Daniel Graham Cast: Matt Hookings, Ray Winstone, Russell Crowe, Marton Csokas

T the turn of the 19th Century, boxer Jem Belcher fights against the odds to become the youngest ever Champion of England. After a life-changing accident risks ending his career, he must prove himself again and fight to reclaim his title. A passion project written by and starring Matt Hookings, this awe-inspiring true story follows the life of Jem Belcher who became the world's youngest boxing champion, a working-class hero and 1800s pop-culture icon.

Partially blind at the age of 22 and dead by the age of 30, *Prizefighter* pulls no punches in delivering Belcher's story offering an intense but rewarding underdog tale. Starring a strong supporting cast including Ray Winstone as trainer Bill Warr and Russell Crowe as Jem's grandfather Jack Slack, this bombastic biopic is clearly a labour of love for its writer-producer-star Hookings who delivers a knockout tale of the pioneer boxer.

"Bristling with earthy grit, this period drama traces the origins of boxing as a sport at the turn of the 19th century."

Shadows on the Wall



# **ROGUE AGENT**

2022 | 116 min | United Kingdom | Thriller | CTC

Directors: Adam Patterson, Declan Lawn Cast: James Norton, Gemma Arterton, Matthew Douglas

Freegard (James Norton, Nowhere Special BFF21), a master manipulator who convinced countless victims he was an undercover MI5 agent in order to extort and kidnap them. At large for many years, the tables turn when he meets Alice Archer (Gemma Arterton, Summerland BFF20) the woman who would end his career. Norton and Arterton are magnetic in the central roles showcasing an intriguing tale of lies, loyalty, fear and hope.

Directed by Adam Patterson and Declan Lawn, creators of the BBC drama *The Salisbury Poisonings*, this thrilling battle of the minds dissects the years of Freegard's cunning manipulation, along with the investigation and high-stakes manhunt that resulted in his capture whilst also saving the life of his final victim. Delivered with procedural precision, fans of the true crime genre will find this haunting tale deeply engaging and utterly fascinating.

"The true-crime tale, anchored by Norton and Arterton, is both classy and chilling on the windy road to the fiend's comeuppance."

AARP



# THE ALMOND AND THE SEAHORSE

2022 | 96 min | United Kingdom | Drama | 18+

Directors: Celyn Jones and Tom Stern Cast: Celyn Jones, Rebel Wilson, Charlotte Gainsbourg, Meera Syal

**WEN** (Trine Dyrholm) feels like it is always 1999. She sees a face in the mirror that is unfamiliar and her partner is unrecognisable to her despite being together every day. Joe (Celyn Jones) feels like his life is coming undone and his partner, Sarah, fears all will be forgotten. A compelling and emotionally charged drama, *The Almond and the Seahorse* chronicles the impact of Traumatic Brain Injury (TBI) on sufferers and their relatives. Tracking the emotional afterburn of a traumatic event, the narrative offers a touching, poignant and deeply rich story of humility and dedication. It asks the question, what happens when you are ambushed by time as your memories begin to delete and relationships begin to disintegrate?

Co-directed by Celyn Jones and Tom Stern and written by Jones and Kaite O'Reilly, based on O'Reilly's 2008 stage play of the same name, *The Almond and the Seahorse* also stars Australia's own Rebel Wilson along with Meera Syal and Charlotte Gainsbourg in a supporting role. Filmed across Liverpool and North Wales, this humble drama maps the human condition with a heart rendering honesty.

FESTIVAL AND AWARDS
Official selection: Zurich Film
Festival 2022





# THE LOST KING

2022 | 108 min | United Kingdom | Drama, Comedy | 15+

Director: Stephen Frears Cast: Sally Hawkins, Steve Coogan, Harry Lloyd

OST for over 500 years, the remains of King Richard III are discovered beneath a car park in Leicester. This stranger than fiction true story forms the basis of Stephen Frears' (Victoria & Abdul) latest work, following an amateur historian (Sally Hawkins, Maudie, Made in Dagenham) as she battles bureaucracy in an epic quest to locate the final resting place of the infamous King Richard III. The search is executed by Philippa Langley (Hawkins), whose never-ending research meets with confusion by her friends and with ridicule by her peers. Hawkins, alongside co-star Steve Coogan (Philomena BFF13) brings a life-affirming story to the screen of a woman who forced academics and scholars to rethink everything they knew about one of the most controversial Kings in British history.

With a script co-written by Coogan and Jeff Pope (*Philomena BFF13*), they once again team up with Frears and craft a story displaying a tension between past and present. Hawkins acts as the nerve centre of this incredible story, depicting a woman who fights ferociously to redeem Richard's legacy whilst simultaneously working to change others' misconception of her. A riveting piece that will delight film and history buffs alike.

FESTIVAL AND AWARDS
Official Selection: Toronto
International Film Festival 2022





# THE ROAD DANCE

2021 | 116 min | United Kingdom | Drama | M

Director: Richie Adams Cast: Hermione Corfield, Kirsty Macleod, Will Fletcher, Murdo MacAulay, Mark Gatiss

IRSTY (Hermione Corfield, *The Halcyon*), a beautiful young woman, is coveted by all the young men of her island village in the Outer Scottish Hebrides. Dreaming of America, she meets a man who shares her aspirations and promises to make them a reality. As the Great War breaks out it is decided that the men must leave for battle and in their honour, the islanders organise a grand Road Dance. That night Kirsty is assaulted and left with a secret which her overzealous community renounces, and she is faced with a life-changing decision.

Based on the devastating novel of the same name by John Mackay, this faithful adaptation is anchored by two stunning central performances courtesy of Corfield and Will Fletcher (*The Lord of the Rings: The Rings of Power*). The gorgeous cinematography captures the isolated atmosphere of a Hebridean Island environment in a deeply affecting account.

"A heartfelt, nostalgic film with traditional, almost old-fashioned, storytelling."

The Guardian

#### FESTIVAL AND AWARDS

Winner: Audience Award, Edinburgh International Film

Festival 2021

Winner: Best Feature, Manchester International Film Festival 2022





# THERE'S ALWAYS HOPE

2021 | 90 min | Portugal, United Kingdom | Drama | 18+

Director: Timothy Lewiston Cast: Colm Meaney, Kate Ashfield, Hannah Chinn

**OLM** Meaney, (Hell on Wheels), Kate Ashfield (Shaun of the Dead) and newcomer Hannah Chinn, feature in this family drama focusing on a successful author Jonathan Stack (Meaney). So obsessed with trying to pen his magnum opus, he has let his marriage to Samantha (Ashfield), who is also his agent and editor, break down to the point where she announces she is leaving him for her business partner.

Snapping him out of midlife malaise, Jonathan abandons the elegant family home in the affluent Stratford Upon Avon, revving up his ancient Jaguar XK150 to head to the family villa in Portugal. Enter Hope (Chinn), his young daughter, who cannot make any sense of what is going on, so she abandons her studies to pursue her father for answers. While in Portugal she finds the truth is more complicated, but one thing is clear, her parents still love each other, and she is determined to reunite them.

This prosaic piece shines a light on the bind of family ties and how we often overlook the people and things that are most dear to us on the endless pathway to success.



# **LANCASTER**

2022 | 110 min | United Kingdom/Ireland | Documentary | CTC

Directors: David Fairhead and Ant Palmer Cast: Charles Dance

ROPELLING from their previous feature-length documentary *Spitfire*, filmmakers David Fairhead and Ant Palmer return to the skies to chart a wartime history of the famed Lancaster bomber. Telling the story of the notorious WWII aircraft, this engrossing piece is punctuated by reminisces from the last surviving veterans who took part in many campaigns and operations.

Starting with 'The Blitz', 38 pilots are followed as they join-up, learn to fly and go to war. With the enemy strong and Royal Air Force (RAF) Bomber Command badly equipped, the tide eventually turned with the introduction of the 'Lanc'. Designed to take the war to the enemy – and to win it – the Lancaster was both loved and feared. From the firestorms of Hamburg to the infamous Dambuster raids and the controversial bombing of Dresden, these emotional testimonies tell of courage, fear, friendship and moral ambiguity. Comprised of rare and newly remastered archival film from the Imperial War Museum and other sources, the heart of the film is the extraordinary recollections of the veterans who risked it all for the sake of history.



"[A] tremendously poignant film, sonorously narrated by Charles Dance."

Daily Mail



#### QUANT

2021 | 86 min | United Kingdom | Documentary | M

Director: Sadie Frost Cast: Mary Quant, Kate Moss, Camilla Rutherford, Vivienne Westwood

"The sixties mini was the most self-indulgent, optimistic 'look at me, isn't life wonderful' fashion ever devised. It expressed the sixties, the emancipation of women, the Pill and rock 'n' roll. ... It was the beginning of women's lib." - Mary Quant

No official biography of Britain's original influencer, the legacy of the mini skirt is brought into focus for this documentary profile celebrating the incredible life and work of influential fashion designer Dame Mary Quant. Directed by Sadie Frost and featuring contributions from the likes of Kate Moss, Vivienne Westwood, Edward Enninful, Charlotte Tilbury, along with Mary's family and peers, this profile goes beyond the glossy world of fashion to show how creativity can change the world. Utilising archival footage and playful re-enactments, this documentary offers a vibrant examination of how Quant influenced the culture of the period. Offering a reflective commentary on social change, music, and style, this effervescent piece reveals how a revolution can be charted across twenty inches of fabric.

"This is a compelling telling of Quant's story, merging social commentary, music and high street style."

London Evening Standard

#### **FESTIVAL AND AWARDS**

Official Selection: BFI London Film Festival 2021

Festival 2021

Official Selection: Seattle
International Film Festival 2022





# **QUINTESSENTIALLY BRITISH**

2022 | 96 min | United Kingdom | Documentary | CTC

Director: Frank Mannion Cast: Lady Carnarvon, Sir Lindsay Hoyle,
Oz Clarke, Sir Ian McKellen

HAT does it mean to be Quintessentially British? Follow documentary filmmaker Frank Mannion (Sparkling: The Story of Champagne BFF21) as he aims to answer that very question, forging a love letter to all things Blighty. From historic castles and figures, classical theatre, aristocrats and of course iconic music, this cultural examination showcases the distinct contribution the United Kingdom has made to the world. Armed with a great many quirky traditions and a delightfully self-deprecating sense of humour, the film takes us on a journey through history and beyond.

Featuring Lady Carnarvon, Sir Lindsay Hoyle, Oz Clarke and Sir lan McKellen, the film invites audiences to discover a great many things about Great Britain. For example, did you know that Buckingham Palace is not even the largest palace in England or that the Mad Hatter from Alice in Wonderland is based on a real person? Pop on the kettle, keep calm and carry on and welcome to being Quintessentially British.

an evening with

# Richard E Grant

a pocketful for happiness



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SUN 20 NOVEMBER
SYDNEY OPERA HOUSE CONCERT HALL
MON 21 NOVEMBER
HER MAJESTY'S THEATRE, ADELAIDE
WED 23 NOVEMBER

CANBERRA THEATRE CENTRE

SAT 26 NOVEMBER AUCKLAND TOWN HALL

MON 28 NOVEMBER
QPAC CONCERT HALL, BRISBANE

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99 Norton Street, Leichhardt (02) 9564 5620

#### **PALACE VERONA**

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#### **HOW TO BUY TICKETS**

IN CINEMAS – At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices (credit card surcharges apply).

ONLINE - At britishfilmfestival. com.au. Major credit cards accepted (ex. Diners). Booking fees apply.

BY PHONE - by credit card only (ex. Diners), card must be produced when collecting tickets. Booking fees may apply.

# TICKET PRICES GENERAL ADMISSION

 Palace Golden

 Movie Club
 \$14.00

 Palace Movie Club
 \$20.00

 Children (3-17 yrs)
 \$17.00

 Concession\*
 \$19.50

 Adult
 \$24.00

 James Bond
 Retrospective - all tix
 \$13.00

\*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders and pensioners. Proof of concession must be presented at the box office and/or upon entry to the auditorium.

#### **eTICKET BUNDLES**

Discounted ticket bundles are available to pre purchase as a limited offer. Sales will end on 25 October and are valid for the duration of this edition of the Festival. Please visit the website for details. T&Cs apply.

#### **GROUP BOOKINGS**

GROUPS (10 people or more) \$14.00 per ticket SCHOOL GROUPS (20 students or more) \$13.00 per ticket\*

\*One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

SYDNEY Group Booking Enquiries: (02) 9290 9103 or events.nsw@palacecinemas. com.au

# GENERAL FESTIVAL CONDITIONS

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced. Seating is reserved. For censorship information and festival conditions, please refer to the website. Information is correct at the time of printing.

#### **EXHIBITION PARTNER**



# PALACE NORTON STRFFT

# WEDNESDAY 19 OCTOBER

**OPENING NIGHT RECEPTION** 6.30PM Arrivals for 7:30PM Mrs. Harris Goes to Paris

## THURSDAY 20 OCTORER

11:15AM	There's Always Hope	
1:20PM	Mrs. Harris Goes to	
	Paris	
3-40PM	Roque Agent	

6:00PM Mrs. Harris Goes to Paris 8:30PM Lancaster

FRIDAY 21 UCTUBER		
11:00AM	Dr. No	
1:20PM	Mrs. Harris Goes to	
	Paris	
3:45PM	Prizefighter	
6:00PM	The Road Dance	
8:30PM	Mrs. Harris Goes to	

3:45PM	Prizefighter	
6:00PM	The Road Dance	
8:30PM	Mrs. Harris Goes to	
	Paris	
SATURDAY 22 OCTOBER		
11:15AM	Mrs. Harris Goes to	

Paris 1.40PM Δicha 3:50PM The Almond and the Seahorse

6:00PM Mrs. Harris Goes to Paris

8:30PM Livina

#### CHARAY 33 OCTOBER

SUNDAT	23 UU I UDEN
10:45AM	Mrs. Harris Goes to
	Paris

1:10PM The Road Dance 3:40PM Mrs. Harris Goes to Paris

6:00PM Fisherman's Friends 2 8:20PM Goldfinger

# **MONDAY 24 OCTOBER**

11:00AM	Quant
1:00PM	Mrs. Harris Goes to
	Paris
3:30PM	Lancaster
6:00PM	Mrs. Harris Goes to

Paris

#### 8:30PM In From the Side

#### THESDAY 25 OCTORED

IULUDA	LOUDIUDLII
11:00AM	There's Always Hope
1:00PM	Mrs. Harris Goes to
	Paris

3:30PM Lancaster 6:00PM Mrs. Harris Goes to

Paris 8:30PM Jovride

7:45PM

#### **WEDNESDAY 26 OCTOBER**

11:00AM	From Russia with
	Love
1:20PM	Joyride
3:30PM	The Almond and the
	Seahorse
5:40PM	Brian and Charles

Skvfall

# THURSDAY 27 OCTOBER

	, 00.05_
11:10AM	Lancaster
1:30PM	The Road Dance
4:00PM	Prizefighter
6:20PM	Aisha
8:30PM	Thunderball

# EDIDAY 20 OCTODED

ו וווטרוו	LU UU I UDLII
11:10AM	Quintessentially
	British
1:20PM	Quant
3:20PM	Live and Let Die
6:00PM	Aftersun
8:10PM	Aisha

#### **SATURDAY 29 OCTOBER** 11.00AM The Almond and the

	Seahorse
1:10PM	A Bird Flew In
3:15PM	Emily
CENTREP	IECE PREMIERE

5:45PM Arrivals for 6:00PM The Banshees of Inisherin

8:20PM Living

#### **SUNDAY 30 OCTOBER** 11.15AM Quinteccentially

I I . I JAIVI	Quintossentially
	British
1:20PM	The Road Dance
3:40PM	Fisherman's Friends 2
6:00PM	The Lost King

#### 8:20PM In From the Side MONDAY OF COTODED

MUNDAI	SIUGIUDEN
11:20AM	Quintessentially
	British
1:30PM	The Road Dance
3:50PM	A Bird Flew In
6:00PM	Aisha
8:00PM	Joyride

# TUESDAY 1 NOVEMBER

11:00AM	On Her Majesty's
	Secret Service
2:00PM	Brian and Charles
4:00PM	The Living Daylights
6:40PM	Quant
8:40PM	Prizefighter

#### **WEDNESDAY 2 NOVEMBER**

1:30PM	A Bird Flew In
3:30PM	Quintessentially
	British
5:30PM	Casino Rovale

8:30PM Aftersun

11:30AM Quant

#### THURSDAY 3 NOVEMBER

11:30AM	There's Always Hop
1:30PM	Aisha
3:40PM	Joyride
6:00PM	Fisherman's Friends

Fisherman's Friends 2 8:20PM You Only Live Twice

#### FRIDAY 4 NOVEMBER

#### MORNING TEA EVENT

#### 10.30AM Arrivals for 11:00AM Fmilv

1.50PM Rogue Agent 4:20PM The Almond and the Seahorse

6:30PM Δicha 8:30PM The Road Dance

#### SATURDAY 5 NOVEMBER

11:00AM	Joyride
1:10PM	The Almond and the
	Seahorse

3:20PM Emily 6:00PM Fisherman's Friends 2 8:20PM The Lost King

#### SUNDAY 6 NOVEMBER

JUNDAI	UNIOVENIDEN
11:15AM	Quant
1:20PM	The Road Dance
3:45PM	Living
6:00PM	Fisherman's Friends 2
8:20PM	Lancaster

#### MONDAY 7 NOVEMBER

11:00AM	Rogue Agent
1:30PM	Joyride
3:40PM	Aisha
6:00PM	The Road Dance
8:30PM	There's Always Hope

#### **TUESDAY 8 NOVEMBER** 11.00AM A Rird Flew In

i i . O O A IVI	A DII U I I CW III
1:10PM	The Man with the
	Golden Gun
3:50PM	The Almond and the
	Seahorse

6:00PM Quintessentially British 8:10PM Aisha

#### WERNICODAY O MOVEMBER

MEDNE2DAL A MONEMIREK		
11:00AM	There's Always Hope	
1:00PM	GoldenEye	
3:45PM	Brian and Charles	
6:00PM	Joyride	
8:10PM	Aftersun	

#### THURSDAY 10 NOVEMBER

11:30AM	The Road Dance
2:00PM	Lancaster
4:15PM	Quintessentially
	British
6:10PM	The Almond and the
	0

he Seahorse

8:20PM Roque Agent

#### FRIDAY 11 NOVEMBER

11:10AM	Quant
1:10PM	Joyride
3:15PM	In From the Side
6:00PM	Emily
8:40PM	Aisha

#### **SATURDAY 12 NOVEMBER**

11:00AM	The Road Dance
1:30PM	Aisha
3:45PM	The Almond and the
	Seahorse

#### CENTREPIECE PREMIERE 5.45PM Arrivals for 6:00PM

**Empire of Light** 8:30PM The Lost King

# SUNDAY 13 NOVEMBER

11:00AM Joyride 1:10PM **Emily** 4:00PM Fisherman's Friends 2

6:20PM Livina 8:30PM Licence to Kill

#### MONDAY 14 NOVEMBER

11:00AM The Road Dance 1:30PM Lancaster 3:45PM In From the Side 6:30PM There's Always Hope 8:30PM A Bird Flew In

#### **TUESDAY 15 NOVEMBER**

11:30AM There's Always Hope 1:30PM Quintessentially British

3:40PM .lovride Brian and Charles 6:00PM 8:00PM Prizefighter

#### **WEDNESDAY 16 NOVEMBER**

10:30AM The World is Not Enough 1·10PM In From the Side 3:50PM The Almond and the Seahorse CLOSING NIGHT

6.15PM Arrivals for 6:30PM

What's Love Got to Do with It?

#### PALACE CENTRAL

#### WEDNESDAY 19 OCTOBER **OPENING NIGHT TIPPLE**

7 00PM Arrivals for 7:15PM -Mrs. Harris Goes to Paris

#### THURSDAY 20 OCTOBER

10:50AM Joyride 12:50PM Licence to Kill 3:30PM Mrs. Harris Goes to Paris 6:00PM The Road Dance 8:30PM Mrs. Harris Goes to Paris

#### FRIDAY 21 OCTOBER

3:50PM

11:20AM Mrs. Harris Goes to Paris 1.45PM Aisha

The Almond and the

Seahorse 6:00PM Mrs. Harris Goes to Paris

8:30PM In From the Side

#### SATURDAY 22 OCTOBER

10:30AM The Road Dance 1:00PM Mrs. Harris Goes to Paris **Emily** 3:20PM 6:00PM Livina Mrs. Harris Goes to 8:10PM Paris

#### SUNDAY 23 OCTOBER

11:00AM Mrs Harris Goes to Paris 1:30PM Fisherman's Friends 2 3:50PM The Lost King 6·15PM Mrs. Harris Goes to Paris 8:40PM The Man with the

## Golden Gun **MONDAY 24 OCTOBER**

11:30AM Brian and Charles 1:30PM Aisha 3:45PM Mrs. Harris Goes to Paris

6:10PM The Almond and the Seahorse 8:20PM Skyfall

#### **TUESDAY 25 OCTOBER**

11:00AM Mrs. Harris Goes to Paris Quintessentially 1:20PM British 3:20PM GoldenEve 6:00PM The Road Dance 8:30PM Mrs. Harris Goes to Paris

#### WEDNESDAY 26 OCTOBER

11:20AM The Road Dance A Bird Flew In 1:45PM 3:50PM Δicha 6.00PM Aftersun

8·10PM Fmilv

#### THURSDAY 27 OCTOBER

11:15AM Quintessentially British 1:20PM Quant 3:20PM The World is Not

Enough 6:00PM There's Always Hope 8:10PM Casino Royale

#### FRIDAY 28 OCTOBER

11:20AM Lancaster There's Always Hope 1.40PM 3:40PM Prizefiahter 6:00PM Fisherman's Friends 2

# Jovride SATURDAY 29 OCTOBER

11:00AM From Russia with Love 1:30PM The Road Dance

CENTREPIECE PREMIERE 4 00PM Arrivals for 4:15PM The Banshees of Inisherin 6:30PM Livina

8:45PM Fisherman's Friends 2

# **SUNDAY 30 OCTOBER**

8:20PM

11:20AM Jovride 1:30PM The Almond and the Seahorse 3:40PM Aisha 5:45PM Emily 8:30PM Prizefighter

# MONDAY 31 OCTOBER

11:20AM Lancaster 1.40PM Brian and Charles 3:40PM There's Always Hope 6:00PM Quintessentially Rritich

#### 8:10PM In From the Side TUESDAY 1 NOVEMBER

11:45AM A Bird Flew In 1.50PM Quant 3:50PM The Almond and the Seahorse

6:00PM The Road Dance 8:30PM Roque Agent

#### WEDNESDAY 2 NOVEMBER

11:10AM Aisha 1.20PM Prizefiahter 3:40PM Jovride 6:00PM Quintessentially **Rritish** 

8:10PM Dr. No

#### THURSDAY 3 NOVEMBER 11:00AM Roque Agent

1:30PM Quant 3:40PM Lancaster 6:00PM The Almond and the

Seahorse 8:10PM Brian and Charles

#### FRIDAY 4 NOVEMBER

11:00AM In From the Side 2.00PM There's Always Hope 4.00PM Quant 6:00PM Jovride 8·10PM Aisha

# **SCHEDULE: SYDNEY**

#### **SATURDAY 5 NOVEMBER**

11:15AM Roque Agent 1:40PM Aisha 3:45PM Quant

6:00PM Living 8:15PM Fisherman's Friends 2

#### SUNDAY 6 NOVEMBER

11:00AM The Almond and the Seahorse 1·10PM Emily 3:50PM Aftersun 6:00PM The Lost Kina 8:20PM Live and Let Die

#### **MONDAY 7 NOVEMBER**

11:15AM A Bird Flew In 1:20PM Goldfinger 3:45PM Roque Agent 6:10PM Jovride

8:20PM Brian and Charles

#### **TUESDAY 8 NOVEMBER**

11:30AM There's Always Hope 1:30PM The Road Dance 4:00PM Aisha 6:10PM A Bird Flew In

8:20PM Rogue Agent

#### WEDNESDAY 9 NOVEMBER

11:00AM You Only Live Twice 1:20PM Lancaster Prizefighter 3:40PM 6:00PM The Almond and the

Seahorse 8:10PM The Living Daylights

#### THURSDAY 10 NOVEMBER

11:00AM In From the Side 1:40PM There's Always Hope 3:45PM Jovride 6:00PM Aisha

8:10PM Thunderball

# FRIDAY 11 NOVEMBER

11:30AM A Bird Flew In 1.40PM Lancaster 4:00PM Quintessentially British

6:10PM Fisherman's Friends 2

8:30PM **Emily** 

#### **SATURDAY 12 NOVEMBER** 11:30AM Quant

1:30PM Jovride 3:40PM Quintessentially **Rritish** 6:00PM The Lost King

8:20PM Fisherman's Friends 2

# SUNDAY 13 NOVEMBER

11:15AM Aisha 1:20PM

The Almond and the Seahorse

3:30PM I ivina 6:00PM Jovride

8:10PM In From the Side

#### **MONDAY 14 NOVEMBER**

10:45AM Quintessentially British

12:50PM On Her Majesty's Secret Service Joyride

6:00PM Aisha 8:10PM Prizefighter

3:45PM

#### **TUESDAY 15 NOVEMBER**

11:15AM Aisha 1:20PM A Bird Flew In 3:30PM The Road Dance

6:00PM Quant 8:00PM Brian and Charles

#### **WEDNESDAY 16 NOVEMBER**

11:30AM Roque Agent 2:00PM Aisha 4:10PM Quant

#### CLOSING NIGHT

6.45PM Arrivals for 7:00PM What's Love Got to Do with It?

## **CHAUVEL CINEMA**

# THURSDAY 20 OCTOBER

4:30PM Mrs. Harris Goes to 7:00PM The Almond and the Seahorse

FRIDAY 21 OCTOBER

4·15PM Mrs. Harris Goes to

SATURDAY 22 OCTOBER

Fisherman's Friends 2

2:00PM Mrs. Harris Goes to Paris

4:30PM Joyride 7:00PM Aftersun

7:00PM

SUNDAY 23 OCTOBER

11:45AM The Almond and the Seahorse 2:00PM

Aisha 4:30PM

Fisherman's Friends 2 6:50PM Mrs. Harris Goes to Paris

# MONDAY 24 OCTOBER

4.45PM Mrs Harris Goes to 7:00PM

Dr. No

#### **TUESDAY 25 OCTOBER**

4:15PM From Russia with Love

7:00PM Emily

#### WEDNESDAY 26 OCTOBER

4:15PM Goldfinger 7:00PM Aisha

THURSDAY 27 OCTOBER

4·15PM Thunderball

7:00PM Fisherman's Friends 2

FRIDAY 28 OCTOBER

4:45PM Joyride 7:00PM Fisherman's Friends 2

SATURDAY 29 OCTOBER

2:00PM Aisha

4.15PM I ivina CENTREPIECE PREMIERE

7.15PM Arrivals for 7:30PM

The Banshees of Inisherin

SUNDAY 30 OCTOBER

2.00PM Jovride 4:15PM The Lost King 6:45PM Livina

**MONDAY 31 OCTOBER** 

4·15PM Live and Let Die 7:00PM The Road Dance

TUESDAY 1 NOVEMBER

4:15PM The Man with the

Golden Gun 7:00PM Emily

WEDNESDAY 2 NOVEMBER You Only Live Twice 4.15PM

7:00PM Aisha

#### THURSDAY 3 NOVEMBER

4·15PM On Her Majesty's Secret Service

7:15PM Emily

#### FRIDAY 4 NOVEMBER

4:15PM The Living Daylights 7:00PM Fisherman's Friends 2

#### SATURDAY 5 NOVEMBER

2:20PM **Brian and Charles** 4.45PM The Road Dance 7:00PM Jovride

#### SUNDAY 6 NOVEMBER

1:50PM Aisha 4:00PM The Lost Kina 6:15PM Living

# **MONDAY 7 NOVEMBER**

4:15PM GoldenEve 7:00PM The Almond and the Seahorse

#### TUESDAY 8 NOVEMBER

4·15PM The World is Not Enough 7:00PM Aftersun

#### WEDNESDAY 9 NOVEMBER

4:15PM Licence to Kill 7:00PM The Road Dance

#### THURSDAY 10 NOVEMBER

4:15PM Casino Royale 7:15PM The Road Dance

#### FRIDAY 11 NOVEMBER

4:15PM Skvfall 7:30PM Jovride

#### SATURDAY 12 NOVEMBER

2:00PM Emily 4.45PM Livina 7:00PM The Lost King

#### **SUNDAY 13 NOVEMBER**

2:00PM Aisha 4:15PM The Road Dance 6:45PM Fisherman's Friends 2

#### **MONDAY 14 NOVEMBER**

4:45PM Aisha 7:00PM The Almond and the Seahorse

#### **TUESDAY 15 NOVEMBER** 4·15PM In From the Side

7:00PM The Road Dance

#### WEDNESDAY 16 NOVEMBER 3:00PM Emily

**CLOSING NIGHT** 5.45PM Arrivals for 6:00PM What's Love Got to Do with It?

# PALACE VERONA

# WEDNESDAY 19 OCTOBER

**OPENING NIGHT TIPPLE** 6 45PM Arrivals for 7:00PM Mrs. Harris Goes to Paris

# THURSDAY 20 OCTOBER

11:00AM Mrs Harris Goes to Paris 1:30PM Jovride 3:40PM The Road Dance 6:10PM Δicha 8:15PM Mrs. Harris Goes to Paris

FRIDAY 21 OCTOBER 11:00AM Mrs. Harris Goes to Paris 1:30PM The Almond and the Seahorse 3:40PM Joyride 5:45PM Mrs. Harris Goes to

# Parie

8:10PM

SATURDAY 22 OCTOBER 10:45AM Emily 1:30PM Quant 3:30PM Mrs. Harris Goes to Paris 6:00PM Fisherman's Friends 2 8:20PM Mrs. Harris Goes to Paris

Fisherman's Friends 2

#### SUNDAY 23 OCTOBER

10:30AM Quintessentially **British** 12:40PM Mrs. Harris Goes to Paris 3:10PM Livina 5:30PM The Lost Kina

# Paris

Mrs. Harris Goes to

7:50PM

**MONDAY 24 OCTOBER** 11:00AM Mrs. Harris Goes to Paris 1:30PM Lancaster 3:50PM A Bird Flew In 6:00PM Jovride 8·10PM Mrs. Harris Goes to

# Paris

TUESDAY 25 OCTOBER 11:00AM Aisha 1:10PM The Road Dance 3:40PM Mrs. Harris Goes to Paris 6:10PM The Almond and the Seahorse 8:20PM Mrs. Harris Goes to Paris

#### WEDNESDAY 26 OCTOBER

11:30AM Quintessentially British 1:40PM Prizefighter 4:00PM Quant 6:10PM The Almond and the Seahorse 8:10PM In From the Side

#### THURSDAY 27 OCTOBER

11:45AM Brian and Charles 1:50PM There's Always Hope 3:50PM Jovride

6:00PM Aftersun 8:10PM In From the Side

# FRIDAY 28 OCTOBER

11:40AM Quant 1.40PM Roque Agent 4·10PM Lancaster 6:30PM The Almond and the Seahorse

8:40PM Emily

### SATURDAY 29 OCTOBER

11:30AM There's Always Hope 1:30PM Quintessentially British

3:40PM The Almond and the Seahorse

#### CENTREPIECE PREMIERE 6 15PM Arrivals for 6:30PM

The Banshees of Inisherin 8:50PM Jovride

8:20PM

#### SUNDAY 30 OCTOBER

10.45AM The Road Dance 1:10PM Fmilv 3:50PM Living 6.00PM Fisherman's Friends 2

MONDAY 31 OCTOBER 11:15AM Lancaster 1.40PM Aisha 3:50PM Jovride

A Rird Flew In

6:00PM 8:10PM The Almond and the Seahorse

#### TUESDAY 1 NOVEMBER

11·15∆M The Almond and the Seahorse 1:20PM Quintessentially British 3:30PM Roque Agent 6:00PM Prizefighter 8:20PM A Bird Flew In

#### WEDNESDAY 2 NOVEMBER

11:50AM Lancaster 2:10PM There's Always Hope 4:15PM Brian and Charles 6:15PM Jovride 8:20PM In From the Side

#### THURSDAY 3 NOVEMBER

11:15AM Aisha 1:30PM Prizefighter 3:45PM A Bird Flew In 6:00PM The Road Dance 8:30PM Roque Agent

#### FRIDAY 4 NOVEMBER

# MORNING TEA EVENT

10.30AM Arrivals for 11:00AM Emily

1:45PM Quant 3:50PM Aisha 6:00PM Aftersun 8:10PM The Almond and the

Seahorse

# **SCHEDULE: SYDNEY**

#### SATURDAY 5 NOVEMBER

11:00AM In From the Side

1:45PM Joyride

3:50PM Fisherman's Friends 2 6:10PM The Lost King

8:30PM Living

#### **SUNDAY 6 NOVEMBER**

11:00AM The Road Dance 1:30PM Joyride

3:40PM Fisherman's Friends 2

6:00PM Aisha 8:10PM Prizefighter

#### MONDAY 7 NOVEMBER

11:30AM There's Always Hope 1:30PM Brian and Charles 3:30PM A Bird Flew In 6:00PM Quintessentially

British

8:10PM Rogue Agent

#### **TUESDAY 8 NOVEMBER**

11:15AM Prizefighter
1:30PM The Almond and the

Seahorse 3:40PM Joyride

6:00PM The Road Dance 8:30PM Brian and Charles

#### **WEDNESDAY 9 NOVEMBER**

11:10AM Joyride 1:15PM Quintessentially

British 3:30PM Lancaster

6:00PM There's Always Hope 8:10PM Aisha

#### THURSDAY 10 NOVEMBER

11:00AM Emily 1:40PM A Bird Flew In

3:45PM Aisha 6:00PM Rogue Agent 8:30PM Brian and Charles

#### FRIDAY 11 NOVEMBER

11:15AM Aisha

1:30PM The Road Dance 4:00PM Joyride

6:10PM Quant

8:20PM In From the Side

## SATURDAY 12 NOVEMBER

11:00AM In From the Side 1:45PM There's Always Hope

3:50PM Aisha

6:00PM Fisherman's Friends 2

8:20PM Living

#### SUNDAY 13 NOVEMBER 10:40AM The Almond and the

Seahorse 12:45PM Prizefighter

3:00PM The Lost King 5:20PM Quintessentially

British 7:30PM There's Always Hope

#### **MONDAY 14 NOVEMBER**

11:20AM Quant

1:20PM Rogue Agent

4:00PM There's Always Hope 6:00PM The Road Dance

8:30PM Joyride

#### **TUESDAY 15 NOVEMBER**

11:20AM Quintessentially

British

1:30PM Brian and Charles 3:30PM Rogue Agent

6:00PM The Almond and the Seahorse

8:10PM There's Always Hope

#### **WEDNESDAY 16 NOVEMBER**

11:00AM Quintessentially British 1:10PM Lancaster

3:30PM In From the Side CLOSING NIGHT

7.15PM for 7:30PM What's Love Got to Do with It?

Session times correct at time of publication but are subject to change. Please check www. palacecinemas.com.au for the most up to date times in your city.

# **TICKETING: MELBOURNE**

#### THE ASTOR THEATRE

Cnr Chapel Street and Dandenong Road, St Kilda (03) 9510 1414

#### **PALACE CINEMA COMO**

Level 1, Como Centre Cnr of Toorak Road and Chapel Street, South Yarra (03) 9827 7533

#### **PALACE BALWYN**

231 Whitehorse Road, Balwyn (03) 9817 1277

#### **PALACE BRIGHTON BAY**

294 Bay Street, Brighton (03) 9596 3590

#### PALACE WESTGARTH

89 High Street, Northcote (03) 9482 2001

#### PENTRIDGE CINEMA

1 Champ Street, Coburg (03) 8579 5380

#### **KINO CINEMAS**

Lower ground floor, Collins Place 45 Collins Street, Melbourne (03) 9650 2100

#### **HOW TO BUY TICKETS**

IN CINEMAS - At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices (credit card surcharges apply).

ONLINE - At britishfilmfestival. com.au. Major credit cards accepted (Ex. Diners). Booking fees apply.

BY PHONE - By credit card only (ex. Diners), card must be produced when collecting tickets. Booking fees may apply.

#### **TICKET PRICES**

#### **GENERAL ADMISSION**

 Palace Golden

 Movie Club
 \$14.00

 Palace Movie Club
 \$20.00

 Children (3-17 yrs)
 \$17.00

 Concession\*
 \$19.50

 Adult
 \$24.00

James Bond Retrospective
Single features \$13.00
Astor double features \$21.00

\*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders and pensioners. Proof of concession must be presented at the box office and/or upon entry to the auditorium.

#### **eTICKET BUNDLES**

Discounted ticket bundles are available to pre purchase as a limited offer. Sales will end on 25 October and are valid for the duration of this edition of the Festival. Please visit the website for details. T&Cs apply.

#### **GROUP BOOKINGS**

GROUPS (10 people or more)

\$14.00 per ticket SCHOOL GROUPS (20 students or more) \$13.00 per ticket\*

\*One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

MELBOURNE Group Booking Enquiries: (03) 9816 1777 or events.vic@palacecinemas. com.au

# GENERAL FESTIVAL CONDITIONS

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced. Seating is reserved. For censorship information and festival conditions, please refer to the website. Information is correct at the time of printing.

#### **EXHIBITION PARTNER**



# **PALACE CINEMA** COMO

#### WEDNESDAY 19 OCTOBER

**OPENING NIGHT RECEPTION** 6.30PM Arrivals for 7:30PM Mrs. Harris Goes to Paris

#### THURSDAY 20 OCTOBER

11:15AM	A Bird Flew In
1:20PM	Mrs. Harris Goes to
	Paris
3:40PM	Roque Agent

6:00PM Mrs. Harris Goes to Paris

8:30PM Brian and Charles

#### FRIDAY 21 OCTOBER

11:00AM Dr. No 1:20PM Mrs. Harris Goes to Paris

3:45PM Prizefiahter Fisherman's Friends 2 6:00PM 8:20PM Mrs. Harris Goes to

Paris SATURDAY 22 OCTOBER

11:15AM Mrs. Harris Goes to Paris

1:40PM Aisha 3:50PM The Almond and the

Seahorse 6:00PM Mrs. Harris Goes to Paris

8:30PM Livina

#### SUNDAY 23 OCTOBER

10:45AM Mrs. Harris Goes to Paris

1:10PM The Road Dance 3:40PM Mrs. Harris Goes to

6:00PM Fisherman's Friends 2 8:20PM Goldfinger

#### **MONDAY 24 OCTOBER**

11:00AM Quant 1:00PM Mrs. Harris Goes to Paris

3:30PM Lancaster 6:00PM Mrs. Harris Goes to Paris

8:30PM Roque Agent

## TUESDAY 25 OCTOBER

11:00AM There's Always Hope 1.00PM Mrs. Harris Goes to Paris

3:30PM Lancaster 6:00PM Mrs. Harris Goes to

Paris 8:30PM Jovride

#### WEDNESDAY 26 OCTOBER

11:00AM From Russia with Love 1:30PM

Jovride 3:30PM The Almond and the Seahorse

5:40PM On Her Maiesty's Secret Service

8:40PM Lancaster

#### THURSDAY 27 OCTOBER

11:10AM Lancaster 1:30PM The Road Dance 4:00PM Prizefighter 6:20PM Aisha 8:30PM Thunderball

# FRIDAY 28 OCTOBER

11·15AM Quintessentially British 1.20PM Quant 3:20PM Live and Let Die 6:00PM Aftersun 8:10PM **Aicha** 

# SATURDAY 29 OCTOBER

11:00AM The Almond and the Seahorse 1:10PM There's Always Hope 3:15PM Fmilv

**CENTREPIECE PREMIERE** 5:45PM Arrivals for 6:00PM The Banshees of Inisherin

8:20PM Fisherman's Friends 2

#### SUNDAY 30 OCTOBER

11:00AM Quintessentially British 1:10PM The Road Dance 3:30PM The Lost King 6:00PM Livina 8:10PM Brian and Charles

#### MONDAY 31 OCTOBER

11:20AM Quintessentially **British** 1:30PM The Road Dance 3:50PM A Bird Flew In 6:00PM Aisha 8:00PM Jovride

#### TUESDAY 1 NOVEMBER

11:50AM Aisha 2:00PM Brian and Charles 4.00PM The Man with the Golden Gun

6:40PM Quant 8:40PM Prizefiahter

#### WEDNESDAY 2 NOVEMBER

11:30AM Quant 1:30PM A Bird Flew In 3:40PM Quintessentially British

5:40PM Casino Royale 8:30PM Rogue Agent

# THURSDAY 3 NOVEMBER

12:00PM There's Always Hope 2:00PM Aisha 4.00PM Prizefighter 6:15PM Jovride

8.20PM You Only Live Twice FRIDAY 4 NOVEMBER

# MORNING TEA EVENT

10:30AM Arrivals for 11:00AM Emily

1.40PM Rogue Agent 4:10PM Lancaster 6:30PM Δicha

8:30PM The Road Dance

#### SATURDAY 5 NOVEMBER

11:00AM Jovride 1:10PM The Almond and the Seahorse

3:20PM Emily 6:00PM Fisherman's Friends 2 8:20PM The Lost King

#### SUNDAY 6 NOVEMBER

11·15AM Quant 1.20PM The Road Dance 3:45PM Livina 6:00PM The Almond and the

Seahorse

## Lancaster MONDAY 7 NOVEMBER

8:10PM

11:00AM Roque Agent 1:30PM Jovride 3:40PM Aisha 6:00PM The Road Dance 8:30PM There's Always Hope

THESDAY 8 NOVEMBER 11:00AM A Bird Flew In 1:10PM The Living Daylights 3:50PM The Almond and the Seahorse

6:00PM Quintessentially British

8:00PM Aisha

# WEDNESDAY 9 NOVEMBER

There's Always Hope 11:00AM GoldenEve 1:00PM 3:45PM Brian and Charles 6:00PM Jovride 8·10PM Aftersun

#### THURSDAY 10 NOVEMBER

11:00AM The Road Dance 1:30PM Lancaster 4:00PM Quintessentially **British** 

6:10PM Fisherman's Friends 2 8:30PM Roque Agent

#### FRIDAY 11 NOVEMBER

11:00AM Skyfall 1:50PM Joyride 4:00PM Brian and Charles 6:00PM Fmily

8:40PM Aisha

# SATURDAY 12 NOVEMBER

11:20AM The Road Dance 1:50PM Aisha 4:00PM The Almond and the Seahorse

6:10PM I ivina 8:20PM The Lost King

# SUNDAY 13 NOVEMBER

11:00AM Joyride 1:10PM Fmilv

8:30PM

4:00PM Fisherman's Friends 2 6:20PM The Almond and the Seahorse

8:30PM Licence to Kill

#### **MONDAY 14 NOVEMBER**

11:00AM The Road Dance 1:30PM Lancaster 3:45PM In From the Side 6:30PM There's Always Hope

A Bird Flew In

1:20PM

#### THESDAY 15 NOVEMBER

11:30AM There's Always Hope 1:30PM Quintessentially **Rritish** 

3:30PM Joyride 5:40PM In From the Side 8:30PM Prizefighter

#### WEDNESDAY 16 NOVEMBER

10:30AM The World is Not Enough

1·10PM In From the Side 3:50PM The Almond and the Seahorse

CLOSING NIGHT

6:15PM Arrivals for 6:30PM What's Love Got to Do with It?

# THE ASTOR **THEATRE**

#### SATURDAY 22 OCTOBER

11:00AM Dr. No + From Russia with Love (double feature) 4.00PM The Lost King

#### SUNDAY 23 OCTOBER

11:00AM Goldfinger + Thunderball (double feature) 4:00PM Mrs. Harris Goes to Paris

# **SATURDAY 29 OCTOBER**

# CENTREPIECE PREMIERE 6:15PM Arrivals for 6:30PM

The Banshees of Inisherin

#### SUNDAY 30 OCTOBER

1:00PM Live and Let Die + The Man with the Golden Gun (double feature)

**TUESDAY 1 NOVEMBER** 7:00PM You Only Live Twice + On Her Maiesty's Secret Service

#### SUNDAY 6 NOVEMBER

(double feature)

1:00PM GoldenEye + The World is Not Enough (double feature) 6:30PM Casino Royale +

## Skyfall (double feature) **TUESDAY 8 NOVEMBER**

7:00PM The Living Daylights + Licence to Kill (double feature)

#### WEDNESDAY 9 NOVEMBER 7:00PM Emily

# **SATURDAY 12 NOVEMBER**

11:00AM Living

CENTREPIECE PREMIERE 7:15PM Arrivals for 7:30PM Empire of Light

#### **MONDAY 14 NOVEMBER**

Fisherman's Friends 2 7:30PM

#### WEDNESDAY 16 NOVEMBER

CLOSING NIGHT

6:45PM Arrivals for 7:00PM What's Love Got to Do with It?

# PALACE BALWYN

# WEDNESDAY 19 OCTOBER

**OPENING NIGHT TIPPLE** 6:45PM Arrivals for 7:00PM Mrs. Harris Goes to Paris

#### THURSDAY 20 OCTOBER

10:50AM Joyride 12:50PM Licence to Kill 3:30PM Mrs. Harris Goes to

Paris 6:00PM The Road Dance 8:30PM Mrs. Harris Goes to Paris

#### FRIDAY 21 OCTOBER

11:20AM Mrs. Harris Goes to Paris

1.45PM Δicha 3:50PM The Almond and the Seahorse

6:00PM Mrs. Harris Goes to

Paris 8:30PM Aftersun

#### **SATURDAY 22 OCTOBER**

10:30AM The Road Dance 1.00PM Mrs. Harris Goes to Paris

3:20PM Fmilv Living 6:00PM

8:10PM Mrs. Harris Goes to Paris

#### SUNDAY 23 OCTOBER

11:15AM Mrs. Harris Goes to Paris 1:40PM Fisherman's Friends 2

4:00PM The Lost King 6:15PM Mrs. Harris Goes to

8:40PM The Man with the Golden Gun

#### **MONDAY 24 OCTOBER**

11:30AM Brian and Charles 1:30PM Aisha 3:45PM Mrs. Harris Goes to

Paris 6:10PM The Almond and the Seahorse

8:20PM Skyfall

#### TUESDAY 25 OCTOBER

11:00AM Mrs. Harris Goes to Paris

1.20PM Quintessentially British 3:20PM GoldenEve

6:00PM The Road Dance 8:30PM Mrs Harris Goes to

## WEDNESDAY 26 OCTOBER

11:20AM The Road Dance A Bird Flew In 1:45PM 3:50PM Aisha

6:00PM Quant 8:10PM Jovride

THURSDAY 27 OCTOBER 11:15AM Quintessentially British Quant

3:20PM The World is Not Fnough

6:00PM The Almond and the Seahorse

8:10PM Casino Royale

FRIDAY 28 OCTOBER 11:20AM Lancaster

1.40PM There's Always Hope 3:40PM Prizefiahter

6.00PM Aisha 8:10PM Fisherman's Friends 2

SATURDAY 29 OCTOBER 11:00AM From Russia with

Love 1:30PM The Road Dance

**CENTREPIECE PREMIERE** 4:00PM Arrivals for 4:15PM -The Banshees of Inisherin

6:30PM Living 8:45PM There's Always Hope

#### SUNDAY 30 OCTOBER

11:20AM Joyride 1:30PM The Almond and the

Seahorse 3:40PM Fisherman's Friends 2

6:00PM Fmilv 8:40PM Prizefighter

#### MONDAY 31 OCTOBER

11:20AM Lancaster 1.40PM Brian and Charles There's Always Hope 3:40PM 6:00PM Quintessentially

British 8:00PM Aisha

#### TUESDAY 1 NOVEMBER

11:45AM A Bird Flew In 1:50PM Quant

3:50PM The Almond and the Seahorse

6:00PM The Road Dance 8:30PM Rogue Agent

# WEDNESDAY 2 NOVEMBER

11:10AM Aisha 1:20PM Prizefiahter 3:40PM Joyride 6:00PM Quintessentially

British 8:00PM Dr. No

#### THURSDAY 3 NOVEMBER 11:00AM Rogue Agent

1:30PM Quant 3:40PM Lancaster

6:00PM The Almond and the Seahorse

8·10PM **Brian and Charles** 

#### FRIDAY 4 NOVEMBER MORNING TEA EVENT

# 10:30AM Arrivals for 11:00AM

Emily 2:00PM There's Always Hope 4.00PM Quant 6:00PM Jovride

8:10PM Aisha

# **SCHEDULE: MELBOURNE**

#### **SATURDAY 5 NOVEMBER**

11:15AM Roque Agent 1:40PM Aisha

3:45PM Brian and Charles 6:00PM Livina

8:15PM

Fisherman's Friends 2

# SUNDAY 6 NOVEMBER

11.00AM The Almond and the Seahorse 1·10PM Emily 3:50PM The Lost King There's Always Hope 6:10PM 8:20PM Live and Let Die

#### MONDAY 7 NOVEMBER

11:15AM A Bird Flew In Goldfinger 1:20PM 3:45PM Roque Agent 6:10PM Jovride 8:20PM Brian and Charles

#### **TUESDAY 8 NOVEMBER**

There's Always Hope 11:30AM 1:30PM The Road Dance 4:00PM Aisha 6:10PM A Bird Flew In 8:20PM Rogue Agent

#### WEDNESDAY 9 NOVEMBER

11:00AM You Only Live Twice 1:20PM Lancaster 3:40PM Prizefiahter 6:00PM The Almond and the Seahorse

8:10PM The Living Daylights

#### THURSDAY 10 NOVEMBER

11:45AM Quant 1:40PM There's Always Hope 3:45PM Joyride 6:00PM Aisha 8:10PM Thunderball

#### FRIDAY 11 NOVEMBER

11:30AM A Bird Flew In 2:00PM Lancaster 4:15PM Quintessentially British 6:20PM Fisherman's Friends 2 8:40PM Joyride

#### SATURDAY 12 NOVEMBER

11:00AM Quant

1:00PM Jovride 3:10PM Emily 6:00PM The Lost King

8:20PM Fisherman's Friends 2

# **SUNDAY 13 NOVEMBER**

11:15AM Aisha 1:20PM The Almond and the Seahorse 3:30PM Livina

6:00PM Aftersun 8:10PM In From the Side

# **MONDAY 14 NOVEMBER**

10:45AM Quintessentially British

On Her Majesty's 12:50PM Secret Service 3:45PM Joyride

6:00PM In From the Side 8:45PM Prizefighter

#### **TUESDAY 15 NOVEMBER**

11:00AM Prizefighter 1:20PM A Bird Flew In 3:30PM The Road Dance 6:00PM Quant 8:00PM Brian and Charles

#### **WEDNESDAY 16 NOVEMBER**

11:30AM Roque Agent 2:00PM Aisha 4:10PM In From the Side CLOSING NIGHT 6:45PM Arrivals for 7:00PM What's Love Got to Do with It?

# PALACE BRIGHTON RΔY

WEDNESDAY 19 OCTOBER **OPENING NIGHT TIPPLE** 6:45PM Arrivals for 7:00PM Mrs. Harris Goes to Paris

#### THURSDAY 20 OCTOBER

11:00AM Mrs. Harris Goes to Paris The Road Dance 1:30PM 3:50PM The Almond and the

Seahorse 6:00PM Aftersun 8:10PM Mrs. Harris Goes to

Paris

#### FRIDAY 21 OCTOBER

10:40AM Mrs. Harris Goes to Paris

1:00PM Lancaster 3:20PM Fmilv 6:00PM Mrs. Harris Goes to Paris

8:30PM Joyride

#### SATURDAY 22 OCTOBER

11:00AM Roque Agent 1:20PM Mrs. Harris Goes to Paris 3:40PM Fisherman's Friends 2

6:00PM The Lost King 8:20PM Mrs. Harris Goes to Paris

#### **SUNDAY 23 OCTOBER**

11:15AM Quant 1:10PM Mrs Harris Goes to Paris

3:40PM Livino

6:00PM Mrs. Harris Goes to Paris 8:30PM There's Always Hope

# MONDAY 24 OCTOBER

11:00AM Mrs. Harris Goes to Paris 1:30PM The Road Dance 3:50PM Quintessentially

British 6:00PM Mrs. Harris Goes to Paris

8:30PM Aisha

#### TUESDAY 25 OCTOBER 11:00AM Dr. No

1:20PM Joyride 3:30PM Mrs. Harris Goes to Paris 6:00PM The Almond and the

Seahorse 8:10PM Mrs. Harris Goes to **Paris** 

#### WEDNESDAY 26 OCTOBER

11·15AM The Man with the Golden Gun 1:50PM Lancaster 4:10PM Quintessentially Rritich 6:10PM The Road Dance 8:30PM The Living Daylights

#### THURSDAY 27 OCTOBER

11:00AM Aisha 1.00PM Jovride 3:10PM A Rird Flew In 5:30PM Skvfall 8:30PM Prizefiahter

#### FRIDAY 28 OCTOBER

11:00AM Licence to Kill 1:50PM **Brian and Charles** 3:50PM Quant 5:50PM Emily 8:30PM There's Always Hope

#### SATURDAY 29 OCTOBER

10:15AM Quintessentially British

12:20PM Jovride 2:30PM Aisha

4.45PM Fisherman's Friends 2 CENTREPIECE PREMIERE

7:00PM Arrivals for 7:30PM

# The Banshees of Inisherin

SUNDAY 30 OCTOBER 11:00AM Emily

1:40PM Quintessentially British 3:45PM Livina

6:00PM Aisha 8:20PM A Bird Flew In

# MONDAY 31 OCTOBER

11:40AM A Bird Flew In 1:45PM There's Always Hope 3:45PM Prizefighter 6:00PM The Road Dance 8:30PM The Almond and the Seahorse

#### TUESDAY 1 NOVEMBER

11:20AM Goldfinger 1:50PM There's Always Hope 3:50PM Joyride 6:00PM Quintessentially British 8:10PM

#### Aisha WEDNESDAY 2 NOVEMBER

11:30AM The Road Dance 2:00PM Roque Agent 4:20PM Quant

6:15PM The Almond and the Seahorse

8:30PM From Russia with Love

#### THURSDAY 3 NOVEMBER

11:45AM	A Bird Flew In
1:50PM	Quintessentially
	D. Strate

3:50PM The Almond and the Seahorse

6:00PM Aisha 8:10PM Casino Royale

## FRIDAY 4 NOVEMBER

# MORNING TEA EVENT

#### 10:30AM Arrivals for 11:00AM Fmilv

1:30PM Brian and Charles 3:30PM You Only Live Twice 6:00PM Fisherman's Friends 2

8:40PM Jovride

### SATURDAY 5 NOVEMBER

11.15AM The Almond and the Seahorse

1:20PM The Road Dance 3:45PM .lovride 6:00PM The Lost King

8:20PM Livina

### SUNDAY 6 NOVEMBER

10:50AM Emily 1:30PM Jovride

3:40PM Fisherman's Friends 2 6:00PM The Road Dance 8:30PM The World is Not

Enough

### MONDAY 7 NOVEMBER

11.00AM There's Always Hope Live and Let Die 1.00PM 3:30PM Lancaster

6:00PM The Almond and the Seahorse 8:10PM On Her Maiesty's

Secret Service **TUESDAY 8 NOVEMBER** 

8:15PM

11:30AM Aisha 1:40PM Roque Agent 4:00PM Prizefiahter 6:15PM Jovride

#### **WEDNESDAY 9 NOVEMBER**

Brian and Charles

11:00AM Quant 1:00PM Thunderball 3:45PM Aisha

6:00PM The Road Dance 8:30PM Lancaster

#### THURSDAY 10 NOVEMBER

11:40AM A Bird Flew In 1:45PM The Almond and the Seahorse

4:00PM Prizefighter 6:15PM Jovride

8:20PM There's Always Hope

#### FRIDAY 11 NOVEMBER 11:00AM Jovride

1·10PM Rogue Agent 3:40PM The Almond and the Seahorse

6:00PM Δicha

8:10PM Fisherman's Friends 2

#### SATURDAY 12 NOVEMBER

11:00AM Prizefighter 1:15PM In From the Side 4:00PM Aftersun 6:10PM Fisherman's Friends 2 8:30PM Livina

**SUNDAY 13 NOVEMBER** 

11:00AM The Road Dance 1:30PM Jovride 3:40PM The Lost King 6:00PM

Roque Agent 8:30PM GoldenEve

# MONDAY 14 NOVEMBER

11:30AM Brian and Charles 1:30PM Aisha 3:45PM There's Always Hope 6:00PM Lancaster 8:20PM In From the Side

**TUESDAY 15 NOVEMBER** 

11:40AM The Almond and the Seahorse 1:50PM Roque Agent

4:15PM Prizefighter 6:30PM Quant

8:30PM In From the Side

#### WEDNESDAY 16 NOVEMBER

11:10AM Quintessentially British 1.20PM

A Bird Flew In 3:30PM There's Always Hope CLOSING NIGHT 5:45PM Arrivals for 6:00PM

What's Love Got to Do with It?

# KINO CINEMA

#### **WEDNESDAY 19 OCTOBER**

**OPENING NIGHT TIPPLE** 7:00PM Arrivals for 7:15PM Mrs. Harris Goes to Paris

#### THURSDAY 20 OCTOBER

11:00AM Emily 1:40PM Aisha 3:45PM

Mrs. Harris Goes to Parie

6:15PM Mrs. Harris Goes to

8:40PM The Almond and the Seahorse

#### FRIDAY 21 OCTOBER

11:30AM Jovride 1.40PM Quant 3:40PM

Mrs. Harris Goes to Darie 6:10PM Fisherman's Friends 2

8:30PM Mrs. Harris Goes to Paris

# SATURDAY 22 OCTOBER

11:00AM Mrs. Harris Goes to Paris The Road Dance

1:30PM 4:00PM Mrs. Harris Goes to Paris

6:30PM Livina

8:45PM The Lost King

#### SUNDAY 23 OCTOBER

11.00AM Quintessentially British

1:10PM The Almond and the Seahorse

3:20PM Mrs. Harris Goes to Paris

5:45PM Fisherman's Friends 2 8:10PM Mrs. Harris Goes to Paris

#### MONDAY 24 OCTOBER

11:10AM Mrs. Harris Goes to Paris

1:40PM Jovride 3:45PM Brian and Charles

6:00PM Mrs. Harris Goes to Paris

8:30PM Aisha

# TUESDAY 25 OCTOBER

11:15AM Mrs. Harris Goes to Paris

1:40PM Lancaster

3:50PM The Almond and the Seahorse 6:10PM Mrs. Harris Goes to

Paris 8:40PM The Road Dance

#### WEDNESDAY 26 OCTOBER

12:00PM Prizefighter 2·15PM Quintessentially British

4:20PM There's Always Hope 6:20PM **Dicha** 

8:30PM A Rird Flew In

# THURSDAY 27 OCTOBER

11:20AM Rogue Agent 1:45PM Dr. No

4:10PM The Almond and the Seahorse

6:15PM .lovride 8:20PM Lancaster

#### FRIDAY 28 OCTOBER

11:45AM Quant 1:40PM Aisha 3:50PM Joyride

6:00PM Fisherman's Friends 2 8:30PM The Almond and the

Seahorse

#### SATURDAY 29 OCTOBER

Quant 11:15AM 1:20PM Emily 4:00PM

Living CENTREPIECE PREMIERE

# 6:45PM Arrivals for 7:00PM

The Banshees of Inisherin SUNDAY 30 OCTOBER

#### 11:30AM Aisha

1:40PM Jovride 3:45PM Fisherman's Friends 2

6:10PM Aftersun

8:20PM There's Always Hope

## MONDAY 31 OCTOBER

11:45AM Brian and Charles 1.45PM A Bird Flew In 3:50PM Quintessentially

British 6:00PM The Road Dance

8:30PM The Almond and the Seahorse

TUESDAY	1 NO	/EMB	ER
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IUESDAY	1 NOVEMBER
11:30AM	Rogue Agent
2:00PM	Lancaster
4:20PM	A Bird Flew In
6:30PM	Aisha
8:40PM	Jovride

WEDNESDAY 2 NOVEMBER		
11:30AM	There's Always Hope	
1:30PM	From Russia with	
	Love	
4:00PM	A Bird Flew In	
6:10PM	Quant	
8:15PM	Prizefighter	

#### THURSDAY 3 NOVEMBER

11:30AM	Goldfinger
1:50PM	The Road Dance
4:20PM	Brian and Charles
6:20PM	Quintessentially
	British
8-3UDW	Thunderhall

#### EDIDAY A NOVEMBED

ד וחשווו	HOTEINDEN
11:30AM	Aisha
1:45PM	The Almond and the
	Seahorse
4:00PM	Joyride
6:10PM	Aftersun
8:15PM	Emily
	,

#### SATURDAY 5 NOVEMBER

11:30AM	The Road Dance	
2:00PM	Quant	
4:00PM	The Almond and the	
	Seahorse	
6:10PM	Fisherman's Friends 2	
8:30PM	Living	

#### STINDAY 6 NOVEMBER

JUNDAI	UNUVLINDLI
11:00AM	Joyride
1:10PM	The Almond and the
	Seahorse
3:20PM	The Lost King
5:40PM	Aisha
7:45PM	Licence to Kill

## **MONDAY 7 NOVEMBER**

11:00AM	The Man with the
	Golden Gun
1:40PM	The Road Dance
4:10PM	Prizefighter
6:30PM	A Bird Flew In
8:40PM	You Only Live Twice

#### **TUESDAY 8 NOVEMBER** 11:00AM Quintessentially

	British
1:10PM	Lancaster
3:30PM	Live And Let Die
6:00PM	A Bird Flew In
8:10PM	The Living Daylights

#### WEDNESDAY Q NOVEMBED

WEDNESDAT S NOVEMBER		
11:20AM	The Almond and the	
	Seahorse	
1:30PM	On Her Majesty's	
	Cooret Corvine	

	Secret Service
4:20PM	There's Always Hope
6:20PM	Roque Agent

b:ZUPIVI	Rogue Agen
8:45PM	Joyride

# THURSDAY 10 NOVEMBER

II.IOAW	Dilali allu Ullalies
1:20PM	GoldenEye
4:00PM	Quant
6:00PM	Lancaster
8:20PM	The World is Not
	Enough

#### FRIDAY 11 NOVEMBER

11:10AM	The Almond and th
	Seahorse
1:15PM	Rogue Agent
3:40PM	The Road Dance
6:15PM	Joyride
8:20PM	Emily

#### **SATURDAY 12 NOVEMBER** 11:00AM Aisha

I I . UUAIVI	πιστια
1:00PM	The Almond and the
	Seahorse
3:10PM	In From the Side
6:10PM	The Lost King
8:30PM	Fisherman's Friends 2

#### **SUNDAY 13 NOVEMBER**

10:30AM	Skytali
1:30PM	Emily
4:10PM	Living
6:20PM	The Road Dance
8:45PM	Brian and Charles

#### **MONDAY 14 NOVEMBER**

10:30AM	Rogue Agent
1:00PM	Casino Royale
3:50PM	Quintessentially
	British
6:00PM	In From the Side

#### THECDAY 45 MOVEMBED

There's Always Hope

8:45PM

IUESDAI	19 NOVEWIDEN
11:30AM	Joyride
1:40PM	Lancaster
4:00PM	In From the Side
6:40PM	Aisha
8:45PM	Rogue Agent

#### **WEDNESDAY 16 NOVEMBER** 11:00AM In From the Cide

I I . UUAIVI	III FIUIII LITE SILLE	
1:45PM	The Road Dance	
4:10PM	Prizefighter	
CLOSING NIGHT		
6:15PM Arrivals for 6:30PM		
What's Love Got to Do with It?		

# PENTRIDGE CINEMA

#### **WEDNESDAY 19 OCTOBER**

**OPENING NIGHT TIPPLE** 7:00PM Arrivals for 7:15PM Mrs. Harris Goes to Paris

#### THIRDONAY OF OCTOBED

IIIUIIUDAI ZU UUIUDEII	
11:30AM	Mrs. Harris Goes to
	Paris
2:00PM	Quant
4.00DM	lovrido

4:00PM	Joyride
6:10PM	Mrs. Harris Goes to
	Paris

8:40PM Aisha

#### FRIDAY 21 OCTORER

11:00AM	The Road Dance
1:30PM	Mrs. Harris Goes to
	Paris
4:00PM	Quintessentially
	British
6:00PM	The Almond and the
	Seahorse
8:10PM	Mrs. Harris Goes to
	Paris

SATURDAY 22 OCTOBER	
11:10AM	Aisha
1:15PM	Mrs. Harris Goes to
	Paris
3:40PM	Aftersun
6:00PM	Mrs. Harris Goes to
	Paris

#### SUNDAY 23 OCTOBER

8:30PM Living

10:40AM	Emily
1:20PM	Mrs. Harris Goes to
	Paris
3:45PM	Fisherman's Friends 2
6:10PM	Mrs. Harris Goes to
	Paris
8:40PM	Brian and Charles

#### MONDAY 24 OCTOBER

11:00AM	There's Always Hope
1:00PM	Mrs. Harris Goes to
	Paris
3:30PM	The Road Dance
6:00PM	Rogue Agent
8:30PM	Mrs. Harris Goes to

#### Paris THESDAY 25 OCTOBER

IULUDAI	ZO OU I ODEII
11:00AM	Rogue Agent
1:30PM	The Almond and the
	Seahorse
3:45PM	Mrs. Harris Goes to
	Paris
6:10PM	Aisha

Mrs. Harris Goes to Paris

WEDNESDAY 26 OCTOBER		
11:30AM	Dr. No	
1:50PM	The Almond and the	
	Seahorse	
4:00PM	Joyride	
6:10PM	There's Always Hope	
8:15PM	Prizefighter	

8:15PM

# Prizefiahter

THURSD	AY 27 OCTOBER
11:10AM	Lancaster
1:30PM	Aisha
3:40PM	Rogue Agent
6:10PM	The Road Dance

#### 8:40PM The Almond and the Seahorse

FRIDAY 28 OCTOBER	
11:45AM	A Bird Flew In
1:45PM	Quintessentially
	British
4:00PM	Brian and Charles

6:00PM Joyride 8:10PM Emily

#### SATURDAY 29 OCTOBER

11:30AM From Russia with Love

2:00PM Aisha

4:00PM Brian and Charles 6:00PM Fisherman's Friends 2

CENTREPIECE PREMIERE 8:15PM Arrivals for 8:30PM The Banshees of Inisherin

#### SUNDAY 30 OCTOBER

11.00AM The Almond and the Seahorse 1·10PM **Aicha** 

3:15PM The Lost King 5:40PM Livina 8:00PM Goldfinger

#### MONDAY 31 OCTOBER

11.20AM Thunderball 2:00PM Quant 4:00PM Rogue Agent 6:30PM Jovride 8:30PM The Road Dance

**TUESDAY 1 NOVEMBER** 11:15AM Lancaster 1:40PM Aisha 3:45PM Prizefiahter 6:00PM Aftersun 8:10PM The Man with the Golden Gun

#### WEDNESDAY 2 NOVEMBER

11.20AM Brian and Charles 1.20PM Live and Let Die 4:00PM The Almond and the Seahorse

The Road Dance 6:10PM 8:40PM A Bird Flew In

#### THURSDAY 3 NOVEMBER

11:30AM Lancaster 1:50PM Jovride 4:00PM Quintessentially **British** 

6:10PM Quant 8:10PM Jovride

#### FRIDAY 4 NOVEMBER

MORNING TEA EVENT 10:30AM Arrivals for 11:00AM Emily

1:45PM Prizefighter 4:00PM Aisha 6:10PM Fisherman's Friends 2

8:30PM There's Always Hope

#### SATURDAY 5 NOVEMBER 10:50AM The Almond and the

Seahorse 1:00PM Emily 3:45PM The Road Dance

6:10PM The Lost King 8:30PM Fisherman's Friends 2

#### SUNDAY 6 NOVEMBER

11:00AM Quant 1:00PM Aisha 3:10PM Livina 5:20PM Jovride

7:30PM There's Always Hope

#### MONDAY 7 NOVEMBER

11:30AM Quintessentially British 1:40PM The Almond and the Seahorse

3:50PM Quant 6:00PM Skyfall 8:50PM A Bird Flew In

#### TUESDAY 8 NOVEMBER

11:00AM Rogue Agent 1:30PM Jovride 3:40PM Brian and Charles 5:45PM You Only Live Twice 8·15PM The Road Dance

#### WEDNESDAY 9 NOVEMBER

11:30AM A Bird Flew In 1:40PM Quintessentially **Rritish** 

3:45PM The Almond and the Seahorse 6:00PM Aisha

8:10PM The Living Daylights

#### THURSDAY 10 NOVEMBER

10:30AM Prizefighter 12:45PM Lancaster 3:00PM On Her Maiesty's Secret Service

6:00PM Emily 8:40PM Casino Royale

#### FRIDAY 11 NOVEMBER

There's Always Hope 11·15AM 1.15PM GoldenEve 4:00PM **Ouant** 6:00PM The Almond and the Seahorse 8:10PM Fisherman's Friends 2

# SATURDAY 12 NOVEMBER

11.20AM Jovride 1:30PM Quintessentially **British** 3:40PM The Road Dance

6:10PM Living 8:20PM The Lost King

#### **SUNDAY 13 NOVEMBER** 11:20AM

Roque Agent 1:45PM Aisha 3:50PM The Almond and the Seahorse

6:00PM Fisherman's Friends 2 8:20PM In From the Side

#### MONDAY 14 NOVEMBER

11:00AM The World is Not Enough 1.40PM The Almond and the Seahorse 3:50PM Prizefiahter

6:10PM Jovride 8:15PM In From the Side

#### TUESDAY 15 NOVEMBER

11:00AM In From the Side 1.40PM Aisha 3:40PM .lovride 6:20PM

The Road Dance The Almond and the 8:45PM Seahorse

# WEDNESDAY 16 NOVEMBER

12:15PM Brian and Charles 2:30PM Joyride 4:45PM Licence to Kill **CLOSING NIGHT** 7:45PM Arrivals for 8:00PM What's Love Got to Do with It?

# PAI ACF WESTGARTH

#### WEDNESDAY 19 OCTOBER

**OPENING NIGHT TIPPLE** 6:45PM Arrivals for 7:00PM Mrs. Harris Goes to Paris

#### THURSDAY 20 OCTOBER

11:10AM Aftersun 1:15PM Mrs. Harris Goes to Paris 3:40PM The Road Dance

6:10PM Δicha 8:20PM Mrs. Harris Goes to Paris

#### FRIDAY 21 OCTOBER

11:00AM Mrs. Harris Goes to Paris

1:30PM The Almond and the Seahorse

3:40PM Jovride 5:45PM Mrs. Harris Goes to Paris

8:10PM The Road Dance

#### SATURDAY 22 OCTOBER

11:00AM Emily 1:40PM Quant

3:40PM Mrs. Harris Goes to Parie 6:00PM Fisherman's Friends 2

8:15PM Mrs. Harris Goes to Paris

# SUNDAY 23 OCTOBER

11:00AM Mrs. Harris Goes to Paris

1.20PM Prizefiahter 3:40PM Livina 6.00PM The Lost King 8:20PM Dr No

#### MONDAY 24 OCTOBER

11·15AM A Rird Flew In 1.20PM Lancaster 3:40PM Mrs. Harris Goes to

Paris 6:10PM Mrs. Harris Goes to

Paris

8:30PM Jovride

# **TUESDAY 25 OCTOBER**

11:20AM Aisha 1:20PM

Mrs. Harris Goes to Paris

3:40PM The Road Dance 6:00PM Mrs. Harris Goes to

Paris 8:20PM From Russia with I ove

# **SCHEDULE: MELBOURNE**

#### WEDNESDAY 26 OCTOBER

11:30AM	Quintessentially
	British
1:40PM	Prizefighter

4:00PM Quant 6:00PM The Almond and the

Seahorse 8:10PM Brian and Charles

# THURSDAY 27 OCTOBER

11:30AM Goldfinger There's Always Hope 1.50PM 3:50PM Jovride 6:00PM Aftersun 8:10PM The Road Dance

FRIDAY 28 OCTOBER

11:10AM Thunderball 1:50PM Roque Agent 4:10PM Lancaster 6:30PM The Almond and the Seahorse

8:40PM Fisherman's Friends 2

#### **SATURDAY 29 OCTOBER**

11:00AM Skyfall 1:50PM Quintessentially Rritich 3:50PM The Almond and the

Seahorse

# CENTREPIECE PREMIERE 5:45PM Arrivals for 6:00PM

The Banshees of Inisherin 8:15PM Joyride

#### SUNDAY 30 OCTOBER

10:45AM The Road Dance 1:10PM Emily 3:50PM Livina 6:00PM Fisherman's Friends 2 8:15PM Live And Let Die

MONDAY 31 OCTOBER

11:15AM Lancaster 1.40PM Prizefiahter 3:50PM .lovride 6:00PM Aisha 8:10PM The Almond and the Seahorse

# **TUESDAY 1 NOVEMBER**

12:00PM The Almond and the Seahorse 2:00PM Quintessentially British 4:00PM Roque Agent 6:20PM Quant 8:15PM A Bird Flew In

#### WEDNESDAY 2 NOVEMBER

11:30AM The Man with the Golden Gun 2:10PM Quintessentially **Rritish** 4:15PM Brian and Charles 6:10PM Joyride

8:20PM There's Always Hope

# THURSDAY 3 NOVEMBER

11:30AM Aisha 1:40PM Prizefiahter 4:00PM A Bird Flew In The Road Dance 6:00PM 8:30PM Rogue Agent

#### FRIDAY 4 NOVEMBER

8:10PM

11:20AM The Living Daylights 2:00PM Quant 3:50PM A Bird Flew In 6:00PM Aicha

The Almond and the

Seahorse SATURDAY 5 NOVEMBER

11:00AM Emily 1.40PM Joyride 3:45PM Aisha 6:15PM Living 8:30PM The Lost King

**SUNDAY 6 NOVEMBER** 

10:45AM The Road Dance 1:10PM Roque Agent 3:30PM Fisherman's Friends 2 5:45PM 8:20PM You Only Live Twice

**MONDAY 7 NOVEMBER** 

11:20AM There's Always Hope 1:20PM Brian and Charles 3:20PM GoldenEye 6:00PM Quintessentially Rritich 8:10PM The World is Not Enough

#### **TUESDAY 8 NOVEMBER**

11:00AM Emily 1.40PM The Almond and the Seahorse 3:50PM Jovride 6:00PM The Road Dance 8:20PM On Her Maiesty's Secret Service

#### WEDNESDAY 9 NOVEMBER

11:10AM Jovride 1.20PM Casino Rovale 4·10PM Lancaster 6:30PM Aftersun 8:30PM

#### THURSDAY 10 NOVEMBER

11:00AM Licence to Kill 1:40PM A Bird Flew In 3:45PM The Road Dance 6:10PM Roque Agent 8:30PM Brian and Charles

#### FRIDAY 11 NOVEMBER

11:30AM Aisha 1:40PM The Road Dance 4:00PM Jovride 6:10PM Fisherman's Friends 2 8:30PM The Almond and the Seahorse

#### **SATURDAY 12 NOVEMBER** 11:00AM In From the Side

1.45PM There's Always Hope 3:50PM Aisha 6:00PM Fisherman's Friends 2 8:15PM

Livina

# SUNDAY 13 NOVEMBER

10:40AM The Almond and the Seahorse 12:40PM Roque Agent 3:00PM The Lost King 5:20PM In From the Side 8:10PM Prizefighter

#### MONDAY 14 NOVEMBER

11:30AM Quant 1:20PM In From the Side 4:00PM There's Always Hope 6:00PM The Road Dance 8:30PM Joyride

**TUESDAY 15 NOVEMBER** 11:30AM Quintessentially British 1:30PM Brian and Charles 3:30PM Rogue Agent 6:00PM The Almond and the Seahorse 8:10PM In From the Side

WEDNESDAY 16 NOVEMBER 11:00AM There's Always Hope 1:00PM Lancaster 3:20PM In From the Side **CLOSING NIGHT** 6:45PM Arrivals for 7:00PM What's Love Got to Do with It?

Session times correct at time of publication but are subject to change. Please check www.palacecinemas.com.au for the most up to date times in your city.



# EMPIRE of

DRLY IN CINEMAS FEBRUARY

SEE IT FIRST AT THE



Centrepiece Premiere

**SATURDAY 12 NOVEMBER\*** 

\*Selected cities

# **TICKETING: CANBERRA**

#### PALACE ELECTRIC

NewActon Nishi 2 Phillip Law Street, Canberra Enquiries: (02) 6222 4900

#### **HOW TO BUY TICKETS**

IN CINEMA - At the box office daily until sold out. There are no booking fees for purchasing tickets at the box office (credit card surcharges apply).

ONLINE - At britishfilmfestival. com.au. Major credit cards accepted (ex. Diners). Booking fees apply.

BY PHONE - By credit card only (ex. Diners), card must be produced when collecting tickets. Booking fees may apply.

# TICKET PRICES GENERAL ADMISSION

OLIVEITAL ADI 11331014	
Palace Golden	
Movie Club	\$14.00
Palace Movie Club	\$20.00
Children (3-17 yrs)	\$17.00
Concession*	\$18.00
Adult	\$23.00
James Bond	
Retrospective - all tix	\$13.00

\*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders and pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

#### **eTICKET BUNDLES**

Discounted ticket bundles are available to pre purchase as a limited offer. Sales will end on 25 October and are valid for the duration of this edition of the Festival. Please visit the website for details. T&Cs apply.

#### GROUP BOOKINGS

GROUPS (10 people or more) \$14.00 per ticket SCHOOL GROUPS (20 students or more) \$13.00 per ticket\*

\*One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

Group Booking Enquiries: (02) 6222 4906 or events.act @palacecinemas.com.au

# GENERAL FESTIVAL CONDITIONS

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced. Seating is reserved. For censorship information and festival conditions, please refer to the website. Information is correct at the time of printing.

#### **EXHIBITION PARTNER**



# PALACE ELECTRIC

# **WEDNESDAY 19 OCTOBER**

**OPENING NIGHT** 6 30PM Arrivals for 7:30PM Mrs. Harris Goes to Paris

## THURSDAY 20 OCTOBER

11:00AM	Mrs. Harris Goes to
	Paris
1:30PM	The Road Dance
3:50PM	The Almond and the
	Seahorse

6:00PM Aftersun 8:10PM Mrs. Harris Goes to Paris

#### FRIDAY 21 OCTORER

	Mrs. Harris Goes to Paris
1.00PM	Lancaster

3:20PM Emily 6:00PM Mrs. Harris Goes to Paris

8:30PM Joyride

SATUKU	AY 22 UUTUBEK
11:00AM	Rogue Agent
1:20PM	Mrs. Harris Goes to
	Paris

3:40PM Fisherman's Friends 2 6:00PM The Lost King 8:20PM Mrs. Harris Goes to Paris

SUNDAY	23 OCTOBER	
11:15AM	Quant	l
1:10PM	Mrs. Harris Goes to	l
	Paris	
3:40PM	Living	
6:00PM	Mrs. Harris Goes to	

In From the Side

# Paris **MONDAY 24 OCTOBER**

8:30PM

11:00AM	Mrs. Harris Goes to Paris
1:30PM	The Road Dance
4:00PM	Quintessentially

**Rritish** 6:00PM Mrs. Harris Goes to Paris

8:20PM In From the Side

#### TUESDAY 25 OCTOBER

11:00AM	
1:20PM	Joyride
3:30PM	Mrs. Harris Goes to

6:00PM The Almond and the

Seahorse 8:10PM Mrs. Harris Goes to

Paris

### WEDNESDAY 26 OCTOBER

11:15AM	The Man with the
	Golden Gun

1:50PM Lancaster 4:10PM Quintessentially British 6:10PM The Road Dance

8:30PM The Living Daylights

#### THURSDAY 27 OCTOBER

11:00AM Aisha 1:00PM Jovride 3:10PM A Bird Flew In 5:30PM Prizefiahter 7:45PM Skyfall

#### FRIDAY 28 OCTORER

11:00AM	License to Kill
1:50PM	Brian and Charles
3:50PM	Quant
5:50PM	Emily
8:30PM	Fisherman's Friends 2

# SATURDAY 29 OCTORER

11:00AM Quintessentially **Rritish** 

1:00PM Joyride 3:10PM Aisha CENTREPIECE PREMIERE

6:00PM Arrivals for 6:15PM

The Banshees of Inisherin Fisherman's Friends 2

#### SUNDAY 30 OCTOBER

11:00AM Emily 1:40PM Quintessentially British 3:45PM Living 6:00PM Aisha

#### MONDAY OF COTODED

In From the Side

8:20PM

MUNUAT	31 UU IUDEK
11:40AM	A Bird Flew In
1:45PM	There's Always Hope
3:45PM	Prizefighter
6:00PM	The Road Dance
8:30PM	The Almond and the
	Seahorse

#### TUESDAY 1 NOVEMBER

11:20AM	Goldfinger
1:50PM	There's Always Hope
3:50PM	Joyride
6:00PM	Quintessentially
	British
8:10PM	Aisha

#### WEDNESDAY 2 NOVEMBER 11.00AM

I I . UUAIVI	THE HUAU DANCE
1:30PM	In From the Side
4:20PM	Quant
6:15PM	The Almond and the
	Seahorse

From Russia with

#### Love THURSDAY 3 NOVEMBER 11:45AM A Rind Flow I

8:30PM

I I . TUNIVI	A DII U I ICW III
1:50PM	Quintessentially
	British
4:00PM	The Almond and the
	Seahorse

6:00PM Aisha 8:10PM Casino Rovale

#### FRIDAY 4 NOVEMBER MORNING TEA EVENT 10.30AM Arrivals for 11:00AM

Fmil 1:30PM Brian and Charles 3:30PM You Only Live Twice

6:00PM Fisherman's Friends 2 8:20PM Joyride

# SATURDAY 5 NOVEMBER

I I . I JAIVI	Quant
1:20PM	The Road Dance
3:45PM	Joyride
6:00PM	The Lost King
8:20PM	Living

#### SUNDAY 6 NOVEMBER

11:20AM	AISNa
1:30PM	Joyride
3:40PM	Fisherman's Friends 2
6:00PM	The Road Dance
8:30PM	The World Is Not

Enough

#### MONDAY 7 NOVEMBER

10:50AM	A Bird Flew In
1:00PM	Live and Let Die
3:30PM	Lancaster
00004	The Alexanders

6:00PM The Almond and the Seahorse 8:10PM On Her Majesty's

Secret Service

#### THESDAY & NOVEMBER

11:30AM	Aisha
1:40PM	Roque Agent
4:00PM	There's Always
	Hope

6:10PM Joyride 8:10PM Brian and Charles

#### WEDNESDAY 9 NOVEMBER

11:00AM	Quant
1:00PM	Thunderball
3:45PM	Aisha
6:00PM	The Road Dance
8:30PM	Lancaster

#### THIDGRAY 10 NOVEMBED

AL IO HOTEINDEN
A Bird Flew In
The Almond and the
Seahorse
Prizefighter

#### 6:15PM .lovride 8:20PM There's Always Hope FRIDAY 11 NOVEMBER

IIIDAI	I I IIO I LIIIDLII
11:00AM	Joyride
1:10PM	Rogue Agent
3:40PM	The Almond and the

Seahorse 6:00PM Fmilv 8:40PM The Road Dance

#### SATURDAY 12 NOVEMBER

11:00AM	Prizetignter
1:15PM	In From the Side
4:00PM	Aftersun
6:10PM	Fisherman's Friends

#### 2 8:30PM Livina

#### SUNDAY 13 NOVEMBER 11:00AM The Road Dance

Joyriae
The Lost King
Rogue Agent
GoldenEye

#### MONDAY 14 NOVEMBER

TT:3UAW	brian and charles
1:30PM	Aisha
3:45PM	There's Always Hope
6:00PM	Lancaster

8:20PM Jovride

#### TUESDAY 15 NOVEMBER The Almond and the 11:40AM

Seahorse 1:50PM Roque Agent 4:15PM

Prizefiahter 6:30PM Quant 8:30PM In From the Side

#### WEDNESDAY 16 NOVEMBER 11:00AM Quintessentially

British 1:10PM A Bird Flew In 3:15PM Joyride **CLOSING NIGHT** 

5.15PM Arrivals for 5:30PM What's Love Got to Do with It?

# **TICKETING: BYRON BAY**

#### **PALACE BYRON BAY**

108 Jonson Street Byron Bay, NSW (02) 6680 8555

#### **HOW TO BUY TICKETS**

IN CINEMA – At the box office daily until sold out. There are no booking fees for purchasing tickets at the box office (credit card surcharges apply).

ONLINE - At britishfilmfestival. com.au. Major credit cards accepted (ex. Diners). Booking fees apply.

BY PHONE - By credit card only (ex. Diners), card must be produced when collecting tickets. Booking fees may apply.

# TICKET PRICES GENERAL ADMISSION

GENERAL ADMISSION	
Palace Golden	
Movie Club	\$14.00
Palace Movie Club	\$20.00
Children (3-17 yrs)	\$16.00
Concession*	\$18.00
Adult	\$21.50
James Bond	
Retrospective - all tix	\$13.00

\*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

#### **eTICKET BUNDLES**

Discounted ticket bundles are available to pre purchase as a limited offer. Sales will end on 25 October and are valid for the duration of this edition of the Festival. Please visit the website for details. T&Cs apply.

#### **GROUP BOOKINGS**

GROUPS (10 people or more) \$14.00 per ticket SCHOOL GROUPS (20 students or more) \$13.00 per ticket\*

\*One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

BYRON BAY enquiries: byronbay@palacecinemas.com.au

#### **GENERAL CONDITIONS**

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced. Seating is reserved. For censorship information and festival conditions, please refer to the website. Information is correct at the time of printing.

#### **EXHIBITION PARTNER**



# PALACE RYRON RAY

#### **WEDNESDAY 19 OCTOBER**

**OPENING NIGHT RECEPTION** 6:15PM Arrivals for 7:00PM Mrs. Harris Goes to Paris

#### THURSDAY 20 OCTOBER

11:UUAIVI	IVITS. HATTIS GUES
	to Paris
1:30PM	The Road Dance
3:50PM	The Almond and the
	Seahorse

6:00PM Aftersun 8:10PM Mrs. Harris Goes to Paris

#### FRIDAY 21 OCTOBER

10:40AM	Mrs. Harris Goes
	to Paris
1:00PM	Lancaster

3:20PM Emily 6:00PM Mrs. Harris Goes to Paris

8:30PM Fisherman's Friends 2

#### SATURDAY 22 OCTORER

OKIOND	AI LE COIODE
11:00AM	Rogue Agent
1:20PM	Mrs. Harris Goes
	to Paris

3:40PM Fisherman's Friends 2 6:00PM The Lost King 8:20PM Mrs. Harris Goes to Paris

#### SUNDAY 23 OCTOBER

11:15AM Quant 1.10PM Mrs. Harris Goes

to Paris 3:40PM I ivina 6:00PM Mrs. Harris Goes

to Paris 8:30PM In From the Side

# MONDAY 24 OCTOBER

11:00AM Mrs. Harris Goes to Paris 1:30PM The Road Dance

3:50PM Quintessentially **British** 

5:50PM Mrs. Harris Goes to Paris 8:10PM In From the Side

#### TUESDAY 25 OCTOBER

11:00AM Dr No 1.20PM Jovride 3:30PM Mrs. Harris Goes

to Paris 6:00PM The Almond and the Seahorse

8:10PM Mrs. Harris Goes to Paris

#### WEDNESDAY 26 OCTOBER

11:00AM The Man with the

Golden Gun 1:40PM Lancaster 4:00PM Aisha

6:00PM The Road Dance 8:30PM The Living Daylights

11:00AM GoldenEve 1:40PM Joyride 3:45PM A Bird Flew In 6:00PM Prizefighter 8:15PM Skyfall

THURSDAY 27 OCTOBER

#### FRIDAY 28 OCTOBER

11:00AM | License To Kill 1:50PM Brian and Charles 3:50PM Quant 5:50PM Fmilv Aftersun 8:30PM

#### SATURDAY 29 OCTOBER

10:50AM Quintessentially **British** 

1:00PM Jovride 3:10PM Aisha

CENTREPIECE PREMIERE 6:00PM Arrivals for 6:15PM

The Banshees of Inisherin 8:40PM Fisherman's Friends 2

#### SUNDAY 30 OCTOBER

11:00AM Emily 1:40PM The Almond and the Seahorse 3:45PM Livina

6:00PM Quant 8:00PM On Her Majesty's Secret Service

#### MONDAY 31 OCTOBER

11.40AM A Bird Flew In 1.45PM There's Always Hope 3:45PM Prizefiahter 6:00PM The Road Dance Thunderhall

8:30PM

TUESDAY 1 NOVEMBER 11:20AM Goldfinger 1:50PM There's Always Hope 3:50PM Jovride 6:00PM Quintessentially

**British** 8:10PM Live and Let Die

#### WEDNESDAY 2 NOVEMBER

11:00AM The Road Dance 1:30PM In From the Side 4:20PM Quant 6:15PM The Almond and the Seahorse

8:30PM From Russia with Love

## THURSDAY 3 NOVEMBER

11:45AM A Bird Flew In 1:50PM Quintessentially **Rritish** 4:00PM The Almond and the Seahorse

6:10PM Aisha Casino Royale

# 8:10PM

**FRIDAY 4 NOVEMBER** 11:00AM In From the Side 1.45PM Brian and Charles 3:45PM You Only Live Twice 6:10PM Aisha

8:20PM Joyride

#### SATURDAY 5 NOVEMBER

11:15AM Quant 1:20PM The Road Dance 3:45PM Joyride 6:00PM The Lost King 8:20PM Livina

#### SUNDAY 6 NOVEMBER

11:00AM Emily 1.40PM The Almond and the Seahorse 3:45PM Fisherman's Friends 2 6:10PM The Road Dance 8:30PM The World is Not

# Enough MONDAY 7 NOVEMBER

1:10PM

British 6:00PM The Almond and the Seahorse

Quintessentially

#### TUESDAY 8 NOVEMBER

1.20PM The Road Dance 6:10PM Jovride

#### WEDNESDAY 9 NOVEMBER

1:30PM Aisha 6:00PM The Road Dance

# THURSDAY 10 NOVEMBER

1:00PM Jovride 6:15PM Aisha

#### FRIDAY 11 NOVEMBER

1:15PM Emily 6:00PM Fisherman's Friends 2

#### SATURDAY 12 NOVEMBER

6:00PM Fisherman's Friends 2 8:20PM Livina

# SUNDAY 13 NOVEMBER

3:30PM The Lost Kina 6:00PM The Almond and the Seahorse

#### MONDAY 14 NOVEMBER

1:00PM The Almond and the Seahorse

6:00PM Aisha

#### TUESDAY 15 NOVEMBER Aisha 1:00PM

6:30PM Roque Agent

# WEDNESDAY 16 NOVEMBER

**CLOSING NIGHT** 5.45PM Arrivals for 6:00PM

What's Love Got to Do with It?

Session times correct at time of publication but are subject to change. Please check www.palacecinemas.com.au for the most up to date times in your city.

# **TICKETING: BRISBANE**

#### PALACE BARRACKS

61 Petrie Terrace, Brisbane (07) 3367 1356

#### **PALACE JAMES ST**

39 James Street Fortitude Valley (07) 3852 4488

#### **HOW TO BUY TICKETS**

IN CINEMA – at the box office daily until sold out. There are no booking fees for purchasing tickets at the box office (credit card surcharges apply).

ONLINE - at britishfilmfestival. com.au. Major credit cards accepted (ex. Diners). Booking fees apply.

BY PHONE - by credit card only (ex. Diners), card must be produced when collecting tickets. Booking fees may apply.

#### **TICKET PRICES**

#### **GENERAL ADMISSION**

Palace Golden	
Movie Club	\$12.00
Palace Movie Club	\$15.00
Children (3-17 yrs)	\$16.00
Concession*	\$15.00
Adult	\$19.00
James Bond	
Retrospective - all tix	\$13.00

<sup>\*</sup>Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

#### **eTICKET BUNDLES**

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#### **GROUP BOOKINGS**

GROUPS (10 people or more) \$14.00 per ticket SCHOOL GROUPS (20 students or more) \$13.00 per ticket\*

\*One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

Group Booking Enquiries: (07) 3252 1487 or events.qld @palacecinemas.com.au

# GENERAL FESTIVAL CONDITIONS

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#### **EXHIBITION PARTNER**



# PALACE BARRACKS

#### WEDNESDAY 19 OCTOBER

**OPENING NIGHT RECEPTION** 6:30PM Arrivals for 7:30PM Mrs. Harris Goes to Paris

#### THURSDAY 20 OCTOBER

11:30AM	Mrs. Harris Goes to	H
	Paris	11
2:00PM	Quant	11
4:00PM	Joyride	1
6:10PM	Mrs. Harris Goes to	16
	Paris	1 8
8:40PM	In From the Side	

#### FRIDAY 21 OCTOBER

11:00AM	The Road Dance
1:30PM	Mrs. Harris Goes to
	Paris
4:00PM	Quintessentially

	British
6:10PM	The Almond and th

Seahorse 8:15PM Mrs. Harris Goes to Paris

#### SATURDAY 22 OCTOBER

11:10AM	Aisha
1:15PM	Mrs. Harris Goes to
	Paris

3:40PM The Almond and the

Seahorse 6:00PM Mrs. Harris Goes to Paris

8:30PM Living

#### SUNDAY 23 OCTOBER

CONDA	LU UU I UDLI
10:40AM	Emily
1:20PM	Mrs. Harris Go

oes to Paris 3:45PM Fisherman's Friends 2

6:10PM Mrs. Harris Goes to Paris

Brian and Charles

#### MONDAY 24 OCTORER

8:40PM

NUNUAI	24 UUTUBEN
11:00AM	The Almond and the
	Seahorse

1:10PM Mrs. Harris Goes to Paris

3:40PM The Road Dance 6:00PM Mrs. Harris Goes to

Paris 8:20PM In From the Side

#### **TUESDAY 25 OCTOBER**

11:00AM	Rogue Agent
1:30PM	There's Always Hope
3:45PM	Mrs. Harris Goes to

Paris 6:10PM Aisha

8:15PM Mrs. Harris Goes to Paris

#### **WEDNESDAY 26 OCTOBER** 11:30AM Dr No

1:50PM	The Almond and the
	Seahorse

4:00PM Jovride 6:10PM The Road Dance 8:40PM Prizefighter

# THURSDAY 27 OCTOBER

11:10AM	Lancaster
1:30PM	Aisha
3:40PM	Rogue Agent
6:10PM	There's Always Hope
8:10PM	The Almond and the
	Seahorse

#### EDIDAY 20 ACTADED

FRIDAT ZO UUTUDEN		
11:00AM	A Bird Flew In	
1:10PM	In From the Side	
4:00PM	Brian and Charles	

6:00PM Jovride 8:10PM Fisherman's Friends 2

# **SATURDAY 29 OCTOBER**

11:30AM From Russia with Love 2:00PM Aisha

4:00PM The Almond and the Seahorse

#### **CENTREPIECE PREMIERE** 6:00PM Arrivals for 6:15PM

The Banshees of Inisherin 8:45PM Fisherman's Friends 2

### SUNDAY 30 OCTOBER

OUIDAI	OU OU I ODEII
11:00AM	The Almond and the
	Seahorse
1:10PM	The Road Dance
3:40PM	The Lost King
6:00PM	Living

Goldfinger

# MONDAY 31 OCTOBER

8:10PM

11:00AM Thunderball 1:40PM **Ouant** 3:40PM Lancaster Joyride 6:30PM

#### 8:30PM The Road Dance **TUESDAY 1 NOVEMBER**

11:00AM In From the Side 1:45PM Aisha Prizefighter 3:45PM 6:00PM Brian and Charles 8:00PM The Man with the

# Golden Gun WEDNESDAY 2 NOVEMBER

MEDIAES	DAI Z NUVENIDER
11:20AM	Brian and Charles
1:20PM	Live and Let Die
4:00PM	The Almond and the
	Seahorse
6:10PM	The Road Dance

8-40PM A Rird Flew In

#### THURSDAY 3 NOVEMBER

11:00AM In From the Side 1:50PM Jovride 4:00PM Quintessentially British 6:10PM Quant 8:10PM Aisha

#### **FRIDAY 4 NOVEMBER**

#### MORNING TEA EVENT 10.30AM Arrivals for 11:00AM Fmily

1.45PM Prizefiahter 4:00PM Aisha 6:10PM Fisherman's Friends 2 8:40PM The Almond and the Seahorse

## SATURDAY 5 NOVEMBER

10:50AM	The Almond and the
	Seahorse
1:00PM	Emily
O. AEDM	Aicho

6:00PM The Lost Kina 8:20PM Fisherman's Friends 2

#### SUNDAY 6 NOVEMBER

11:00AM Quant 1:00PM The Road Dance 3:30PM Livina 5:40PM The Almond and the

Seahorse 7:50PM There's Always Hope

## MONDAY 7 NOVEMBER

11:45AM Quintessentially British 1:40PM There's Always Hope

3:50PM Jovride 6:00PM Skyfall

8:50PM A Rird Flew In

#### TUESDAY 8 NOVEMBER

11:00AM Roque Agent 3:40PM Brian and Charles 5:45PM Casino Royale 8:40PM The Road Dance

WEDNESDAY 9 NOVEMBER 11:00AM A Bird Flew In

#### 1:20PM Lancaster

3:45PM Joyride 6:00PM Aisha 8·10PM You Only Live Twice

#### THURSDAY 10 NOVEMBER

10:30AM Prizefighter 12:45PM Quintessentially **Rritish** On Her Majesty's 3:00PM

Secret Service 6:00PM Emily

#### 8:40PM The Living Daylights

FRIDAY 11 NOVEMBER 11:15AM There's Always Hope 1:15PM GoldenEve

4:00PM Ouant 6:00PM The Almond and the

Seahorse 8:10PM Aftersun

#### SATURDAY 12 NOVEMBER 11.15AM

Jovride 1.20PM Quintessentially British 3:30PM The Road Dance

6:00PM Livina 8:10PM The Lost King

# SUNDAY 13 NOVEMBER

11:20AM Joyride 1:45PM Aisha

3:50PM Fisherman's Friends 2 6:10PM The Almond and the

Seahorse 8:20PM In From the Side

#### MONDAY 14 NOVEMBER

11:00AM The World is not Enough 1:40PM Lancaster 4.00PM Prizefiahter 6:15PM Jovride 8:20PM

Aftersun

# **SCHEDULE: BRISBANE**

#### **TUESDAY 15 NOVEMBER**

11:00AM Roque Agent 1:20PM Quant 3:40PM Joyride

6:20PM The Road Dance 8:45PM The Almond and the

Seahorse

#### WEDNESDAY 16 NOVEMBER

11:15AM Emily 2:00PM Roque Agent 4:45PM Licence to Kill **CLOSING NIGHT** 

7.15PM Arrivals for 7:30PM What's Love Got to Do with It?

## PALACE JAMES ST

# WEDNESDAY 19 OCTOBER

**OPENING NIGHT TIPPLE** 7 00PM Arrivals for 7:15PM Mrs. Harris Goes to Paris

#### THURSDAY 20 OCTOBER

11:00AM Emily 1.40PM Aisha 3:45PM Mrs. Harris Goes to

Paris 6:15PM The Almond and the

Seahorse 8:30PM Mrs. Harris Goes to

#### FRIDAY 21 OCTOBER

11:20AM Joyride 1:30PM Quant

3:30PM Mrs. Harris Goes to Paris

6:00PM Mrs. Harris Goes to Paris

8:30PM

Fisherman's Friends 2

#### SATURDAY 22 OCTOBER

11:00AM Mrs. Harris Goes to Paris 1:20PM The Road Dance 3:45PM Mrs. Harris Goes to

6:10PM Fisherman's Friends 2 8:30PM The Lost King

# **SUNDAY 23 OCTOBER**

11:00AM Mrs Harris Goes to Paris 1:30PM The Almond and the Seahorse

3:40PM Mrs. Harris Goes to Paris 6:10PM Livina 8:20PM In From the Side

#### **MONDAY 24 OCTOBER**

11:10AM Mrs. Harris Goes to Paris 1:40PM Jovride

3:45PM Brian and Charles 6:00PM Aisha 8:10PM Mrs. Harris Goes to Paris

#### TUESDAY 25 OCTOBER

11:15AM Mrs. Harris Goes to Paris 1:45PM Joyride 3:50PM The Almond and the

Seahorse 6:10PM Mrs. Harris Goes to

Paris 8:30PM The Road Dance

#### WEDNESDAY 26 OCTOBER

11:45AM Roque Agent 2:10PM Quintessentially

British 4.15PM There's Always Hope 6:15PM Aisha

8:20PM A Bird Flew In

#### THURSDAY 27 OCTOBER

11:00AM Prizefighter 1:15PM Dr. No

3:40PM The Road Dance 6:15PM Joyride 8:20PM In From the Side

#### FRIDAY 28 OCTOBER

11:45AM Quant 1:40PM Aisha 3:50PM Jovride 6:00PM The Road Dance 8:30PM The Almond and the

## Seahorse **SATURDAY 29 OCTOBER**

11:00AM The Road Dance 1:20PM Emily 4:00PM Living CENTREPIECE PREMIERE

7.15PM Arrivals for 7:30PM

The Banshees of Inisherin

#### SUNDAY 30 OCTOBER 11:30AM Aisha

1:40PM 3:45PM Fisherman's Friends 2 6:10PM The Almond and the

Seahorse 8:20PM Prizefiahter

### **MONDAY 31 OCTOBER**

10:45AM Rogue Agent 1·10PM Casino Rovale 4:00PM Quintessentially

**British** 6:00PM The Road Dance 8:30PM There's Always Hope

# TUESDAY 1 NOVEMBER

11:30AM Roque Agent 1:30PM .lovride 4.20PM A Bird Flew In 6:30PM Jovride

8·40PM There's Always Hope

#### WEDNESDAY 2 NOVEMBER

11:30AM There's Always Hope 1:30PM From Russia with Love

4:00PM Jovride 6:10PM Quant 8:15PM Aisha

#### THURSDAY 3 NOVEMBER

11:15AM Goldfinger 1:40PM The Road Dance 4:10PM **Brian and Charles** 6:10PM Lancaster 8:30PM Thunderhall

#### FRIDAY 4 NOVEMBER MORNING TEA EVENT

10.30AM Arrivals for 11:00AM Fmily

1.45PM The Almond and the Seahorse 4.00PM **Brian and Charles** 6·10PM .lovride

#### SATURDAY 5 NOVEMBER

11:30AM	The Road Dance

2:00PM Quant

4:00PM The Almond and the

Seahorse 6:10PM Fisherman's Friends 2

8:30PM Living

#### SUNDAY 6 NOVEMBER

11:00AM Joyride

1·10PM The Almond and the Seahorse

3:20PM The Lost King

5:40PM Aisha 7:45PM Licence to Kill

#### MONDAY 7 NOVEMBER

11:00AM The Man with the

Golden Gun 1:40PM

The Road Dance 4:10PM Prizefighter

6:30PM There's Always Hope 8:30PM You Only Live Twice

#### **TUESDAY 8 NOVEMBER**

11:00AM The Almond and the

Seahorse 1:10PM Lancaster

3:30PM Live and Let Die

6:00PM Aisha

8:10PM The Living Daylights

# **WEDNESDAY 9 NOVEMBER**

11:00AM Quintessentially

**British** 1:10PM On Her Maiesty's

Secret Service

4:00PM There's Always Hope 6:00PM Aftersun

8:30PM Emily

# THURSDAY 10 NOVEMBER

11:10AM The Almond and the

Seahorse 1.20PM

GoldenEve Quant 4:00PM

6:00PM Quintessentially British

8:00PM The World is not Enough

#### FRIDAY 11 NOVEMBER

11:20AM A Bird Flew In 1:30PM Joyride

3:40PM The Road Dance 6:15PM Fisherman's Friends 2

8:20PM Aisha

# SATURDAY 12 NOVEMBER

11:00AM Aisha

1:00PM The Almond and the Seahorse

3:10PM In From the Side

6:10PM The Lost King 8:30PM Fisherman's Friends 2

#### SUNDAY 13 NOVEMBER

10:30AM Skyfall 1:30PM Emily

4:10PM Living 6:20PM Aftersun

8:30PM Brian and Charles

#### **MONDAY 14 NOVEMBER**

10:45AM Brian and Charles 12:45PM A Bird Flew In 2:50PM Quintessentially

**Rritish** 4:50PM The Almond and the

Seahorse 7:00PM In From the Side

### **TUESDAY 15 NOVEMBER**

11:30AM Joyride

1.40PM Lancaster 4:00PM In From the Side

6:40PM Aisha 8:40PM Rogue Agent

#### **WEDNESDAY 16 NOVEMBER**

11:30AM Jovride

1.45PM The Road Dance 4:10PM Prizefiahter **CLOSING NIGHT** 

6.15PM Arrivals for 6:30PM What's Love Got to Do with It?

Session times correct at time of publication but are subject to change. Please check www. nalacecinemas com au for the most up to date times in vour city.

# **TICKETING: ADELAIDE**

# PALACE NOVA EASTEND CINEMAS

3 Cinema Place (off 250 Rundle Street) (08) 8125 9312 (enquiries only)

# PALACE NOVA PROSPECT CINEMAS

98 Prospect Road, Prospect (08) 8125 9313 (enquiries only)

#### **HOW TO BUY TICKETS**

IN CINEMAS - 30 minutes prior to the first session of the day until 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices.

ONLINE – at britishfilmfestival. com.au. All major credit cards accepted (ex. Diners). Booking fees apply.

# TICKET PRICES GENERAL ADMISSION

GENERAL ADMISSION	
Palace Nova Premium	
Golden Movie Club	\$14.00
Palace Nova Premium	
Movie Club	\$20.00
Children (3-17 yrs)	\$16.00
Concession*	\$18.00
Adult	\$22.00
James Bond	
Retrospective - all tix	\$13.00

\*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

#### **MULTI-FILM PURCHASE**

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night and Special Events.

#### **5 FILM PASS**

Premium Movie Club \$70.00 General Admission \$80.00

#### 10 FILM PASS

Premium Movie Club \$130.00 General Admission \$150.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at all Palace Nova Cinemas in SA. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

#### **GROUP BOOKINGS**

GROUPS (10 people or more) \$14.00 per ticket SCHOOL GROUPS (20 students or more) \$13.00 per ticket\*

\*One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

Group Booking Enquiries: events@palacenova.com

# GENERAL FESTIVAL CONDITIONS

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced. Seating is reserved. For censorship information and festival conditions, please refer to the website. Information is correct at the time of printing.

#### **EXHIBITION PARTNER**

PALACE NOVA

3:30PM

# PALACE NOVA **FASTEND CINEMAS**

#### TUESDAY 18 OCTOBER

**OPENING NIGHT RECEPTION** 6:15PM Arrivals for 7:00PM Mrs. Harris Goes to Paris

# WEDNESDAY 10 OCTOBED

HEDITE	JUNI 10 COTOULIT
1:15PM	The Almond and the
	Seahorse

3:30PM Mrs. Harris Goes to Paris

6:00PM The Road Dance 8:30PM Mrs. Harris Goes to

## Paris THURSDAY 20 OCTOBER

1:20PM Mrs. Harris Goes to Paris

3:45PM Jovride

6:00PM Mrs. Harris Goes to Paris 8:30PM Brian and Charles

# FRIDAY 21 OCTOBER

1:40PM Quant

3:40PM Mrs. Harris Goes to Paris

6:10PM Fisherman's Friends 2 8:30PM Mrs. Harris Goes to Paris

## **SATURDAY 22 OCTOBER**

1:20PM Quintessentially **Rritish** 

3:30PM Mrs. Harris Goes to Paris

6:00PM Living

8:10PM Mrs. Harris Goes to Paris

#### SUNDAY 23 OCTOBER

11:00AM Emily

1:40PM Mrs. Harris Goes to Paris

4:10PM Fisherman's Friends 2 6:30PM Mrs. Harris Goes to Paris

#### **MONDAY 24 OCTOBER**

1:00PM Mrs. Harris Goes to Paris

3:30PM Dr. No 6:00PM Mrs. Harris Goes to Paris

8:30PM The Almond and the Seahorse

#### TUESDAY 25 OCTOBER

1:00PM Prizefiahter 3:30PM From Russia with I ove

6:00PM The Road Dance 8:30PM Mrs. Harris Goes to Paris

#### WEDNESDAY 26 OCTOBER

1:30PM There's Always Hope 3:30PM Goldfinger

6:00PM The Almond and the Seahorse

8:10PM Joyride

#### THURSDAY 27 OCTOBER

1:20PM A Bird Flew In 3:30PM Thunderball 6:15PM Quant 8:10PM **Aicha** 

#### FRIDAY 28 OCTOBER

12:45PM In From the Side 3:30PM Live and Let Die

6:00PM Fmilv 8:40PM Fisherman's Friends 2

# SATURDAY 29 OCTOBER

1.20PM Aisha 3:30PM The Road Dance

6:00PM The Lost King 8:20PM Livina

# SUNDAY 30 OCTOBER

11:20AM Quant The Almond and the 1:20PM

Seahorse 3:30PM The Lost King

6:00PM Aisha

#### MONDAY 31 OCTOBER

1:10PM Lancaster 3:30PM The Man with the Golden Gun

6:10PM The Almond and the Seahorse

8:20PM Roque Agent

#### TUESDAY 1 NOVEMBER

1.20PM Quant

3:30PM You Only Live Twice Quintessentially 6:00PM

**British** 

8:10PM In From the Side

#### WEDNESDAY 2 NOVEMBER

1:15PM There's Always Hope 3:30PM On Her Majesty's Secret Service

6:20PM Aftersun 8:30PM A Bird Flew In

#### THURSDAY 3 NOVEMBER

1:15PM Prizefighter 3:30PM The Living Daylights 6:10PM The Road Dance 8:40PM Aisha

#### **FRIDAY 4 NOVEMBER**

# MORNING TEA EVENT

10:30AM Arrivals for 11:00AM Fmily

3:30PM

GoldenEve 6:10PM Aisha 8:15PM Jovride

#### SATURDAY 5 NOVEMBER 1:30PM The Road Dance

3:50PM Aftersun 6:00PM The Lost King Fisherman's Friends 2 8:20PM

#### SUNDAY 6 NOVEMBER

11:00AM Aisha 1:10PM Joyride 3:15PM Living 5:30PM Emily

### MONDAY 7 NOVEMBER

1:20PM Joyride

Enough

The World is not

6:10PM The Almond and the Seahorse

8:20PM Brian and Charles

#### TUESDAY 8 NOVEMBER

12:45PM In From the Side 3:30PM Licence to Kill 6:15PM There's Always Hope 8:20PM Lancaster

#### WEDNESDAY 9 NOVEMBER

1:20PM A Bird Flew In Casino Royale 3:30PM 6:30PM Jovride 8:30PM Aisha

#### THURSDAY 10 NOVEMBER

1:20PM Quintessentially British 3:30PM Skyfall

6:20PM Aisha 8:30PM In From the Side

#### FRIDAY 11 NOVEMBER

1:30PM Lancaster 3:50PM Roque Agent 6:15PM The Almond and the Seahorse

8:30PM Fisherman's Friends 2

#### SATURDAY 12 NOVEMBER

1.20PM **Brian and Charles** 3:15PM Fmilv

CENTREPIECE PREMIERE

5:45PM Arrivals for 6:00PM The Banshees of Inisherin 8.20PM Livina

#### SUNDAY 13 NOVEMBER

11:00AM Aisha 1:15PM Quant

3:20PM Fisherman's Friends 2 5:40PM The Road Dance

### MONDAY 14 NOVEMBER

1:30PM Quintessentially British

3:40PM Prizefiahter 6:00PM The Road Dance

In From the Side

# TUESDAY 15 NOVEMBER

1:30PM Quant 3:30PM Lancaster 6:00PM Jovride

8:30PM

8:10PM There's Always Hope

# WEDNESDAY 16 NOVEMBER

12:00PM Prizefighter 2:20PM Joyride 4:30PM Rogue Agent **CLOSING NIGHT** 

6:45PM Arrivals for 7:00PM What's Love Got to Do with It?

# PALACE NOVA PROSPECT CINEMAS

#### WEDNESDAY 19 OCTOBER

1:30PM Mrs. Harris Goes to Paris

3:50PM Jovride 6:00PM Mrs. Harris Goes to Paris

8:30PM Aisha

#### THURSDAY 20 OCTOBER

1:30PM There's Always Hope 3:30PM Mrs. Harris Goes to Paris

6:00PM The Road Dance 8:30PM Mrs. Harris Goes to Paris

#### FRIDAY 21 OCTOBER

1:20PM Mrs. Harris Goes to Paris 3:45PM The Almond and the

Seahorse 6:00PM Mrs. Harris Goes to Paris

8:30PM Emily

#### **SATURDAY 22 OCTOBER**

Mrs. Harris Goes to 1:15PM

3:40PM Fisherman's Friends 2 6:00PM Mrs. Harris Goes to Paris

The Lost King 8:30PM

#### SUNDAY 23 OCTOBER

11:00AM Mrs. Harris Goes to Paris 1:30PM The Road Dance

4:00PM Mrs. Harris Goes to Paris 6:30PM Living

#### **MONDAY 24 OCTOBER**

1:30PM Quintessentially **Rritish** 3:40PM Mrs. Harris Goes to Paris

6:10PM Jovride 8:15PM Mrs. Harris Goes to

Paris

#### **TUESDAY 25 OCTOBER** 1.20PM Mrs. Harris Goes to

Paris 3:45PM The Almond and the

Seahorse 6:00PM Mrs. Harris Goes to

Paris 8:30PM In From the Side

#### **WEDNESDAY 26 OCTOBER**

1:40PM Lancaster 4.00PM Quant 6:00PM Aisha 8:10PM Dr. No

#### THURSDAY 27 OCTOBER

1:00PM Roque Agent 3:30PM From Russia with 6:00PM The Almond and the

Seahorse

8:10PM Joyride

#### **FRIDAY 28 OCTOBER**

1:40PM Brian and Charles 3:40PM Prizefighter 6:00PM The Road Dance Aicha

8:30PM

# SATURDAY 29 OCTOBER

2:00PM Jovride 4·10PM The Almond and the Seahorse

6:30PM Livina

8:45PM Fisherman's Friends 2

## SUNDAY 30 OCTOBER

11:00AM Fisherman's Friends 2 1:20PM Emily 4:00PM Living

6:15PM The Road Dance MONDAY 31 OCTOBER

1:30PM A Bird Flew In 3:40PM Goldfinger 6:00PM Aftersun

8:10PM There's Always Hope TUESDAY 1 NOVEMBER

Roque Agent 1:00PM 3:30PM Thunderball The Road Dance 6:10PM 8:30PM The Almond and the

Seahorse

#### WEDNESDAY 2 NOVEMBER 1:30PM Quant

3:30PM Prizefiahter 6:00PM Joyride 8:10PM Aisha

#### THURSDAY 3 NOVEMBER

1.00PM Live and Let Die 3:40PM Joyride 6:00PM Quintessentially British

FRIDAY 4 NOVEMBER

8:10PM

1:20PM A Bird Flew In 3:30PM The Man with the Golden Gun 6:10PM Fisherman's Friends 2

In From the Side

8:30PM In From the Side

# **SATURDAY 5 NOVEMBER**

12:45PM You Only Live Twice 3:15PM Fmilv 6:00PM Livina 8:10PM

The Lost King

SUNDAY 6 NOVEMBER

11:15AM Brian and Charles

1:30PM Aisha 3:40PM Fisherman's Friends 2

6:00PM Joyride

# MONDAY 7 NOVEMBER

1:00PM Quintessentially **Rritish** 3:10PM In From the Side 6:00PM The Road Dance

8:30PM Skyfall THESDAY 8 NOVEMBER

8:10PM

1:00PM

1:00PM There's Always Hope 3:00PM On Her Majesty's Secret Service 6:00PM Aisha

> The Almond and the Seahorse

WEDNESDAY 9 NOVEMBER 1:00PM Lancaster

3:20PM The Living Daylights Emily 6:00PM 8:40PM Prizefiahter

# THURSDAY 10 NOVEMBER

1:30PM A Bird Flew In 3:40PM GoldenEye 6:20PM Quant 8:20PM Jovride

#### FRIDAY 11 NOVEMBER

The World is not

Enough 3:45PM Prizefiahter 6:00PM The Road Dance 8:30PM Aftersun

#### SATURDAY 12 NOVEMBER

1:30PM Aisha 3:45PM Jovride **CENTREPIECE PREMIERE** 6:00PM Arrivals for 6:15PM

The Banshees of Inisherin 8:40PM

Fisherman's Friends 2

#### SUNDAY 13 NOVEMBER

11·10AM Quintessentially **British** 1:20PM The Almond and the

Seahorse 3:30PM The Lost King

5.45PM Fmilv

# **MONDAY 14 NOVEMBER**

2:00PM Brian and Charles 4:00PM Quant 6:00PM Joyride 8:10PM Casino Royale

#### TUESDAY 15 NOVEMBER

1.00PM The Road Dance 3:30PM Licence to Kill 6:10PM Roque Agent 8:30PM Brian and Charles

#### WEDNESDAY 16 NOVEMBER

1:30PM Lancaster 3:50PM Aisha 5:50PM A Bird Flew In CLOSING NIGHT

7:45PM Arrivals for 8:00PM What's Love Got to Do with It?

Session times correct at time of publication but are subject to change. Please check britishfilmfestival.com.au for the most up to date times in vour city.

# PALACE RAINE SQUARE

300 Murray Street, Perth (08) 6165 4960

#### **LUNA LEEDERVILLE**

155 Oxford Street, Leederville (08) 9444 4056 (No phone bookings)

#### **LUNA ON SX**

13 Essex Street, Fremantle (08) 9430 5999 (No phone bookings)

#### WINDSOR CINEMA

98 Stirling Hwy, Nedlands (08) 9386 3554 (No phone bookings)

#### **HOW TO BUY TICKETS**

ONLINE - At britishfilmfestival. com.au. All major credit cards accepted (ex. Diners). Booking fees apply.

IN CINEMAS - At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

# TICKET PRICES GENERAL ADMISSION

\$15.50
\$18.00
\$18.00
\$16.50
\$18.50
\$13.00

- \* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners, Child tickets. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.
- \*\* Palace Movie Club cards only valid for opening and closing events at Luna Palace Cinema sites

#### **eTICKET BUNDLES**

Palace Raine Square only
Discounted ticket bundles are
available to pre purchase as a
limited offer. Sales will end on
25 October and are valid for
the duration of this edition of
the Festival. Please visit the
website for details. T&Cs apply.
E ticket bundles not valid at
Luna Palace Locations.

#### **MULTI-FILM PURCHASE**

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night and Special Events. Not valid for Palace Raine Square.

# LEEDERVILLE, WINDSOR AND LUNA ON SX

#### 5 FILM PASS

Luna Palace
Privilege Card \$70.00
General Admission \$80.00

#### 10 FILM PASS

Luna Palace Privilege Caro

Privilege Card \$130.00 General Admission \$150.00

Multi-film passes are for separate, pre-selected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Passes are not valid across venues.

#### **GROUP BOOKINGS**

GROUPS (10 people or more) \$14.00 per ticket SCHOOL GROUPS (20 students or more) \$13.00 per ticket\*

\*One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

Palace Raine Square group bookings call (08) 6165 4961 events.wa@palacecinemas.com.au

Luna Palace group bookings call 08 9444 4045 ext 111 or email groupbookings@lunapalace.com.au

# GENERAL FESTIVAL CONDITIONS

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced. Seating is reserved. For censorship information and festival conditions, please refer to the website. Information is correct at the time of printing.

#### **EXHIBITION PARTNER**





# LUNA LEEDERVILLE

# WEDNESDAY 19 OCTOBER

**OPENING NIGHT RECEPTION** 6:15PM Arrivals for 7:00PM Mrs. Harris Goes to Paris

#### THURSDAY 20 OCTOBER

1:10PM	Joyride
3:20PM	The Road Dance
6:30PM	Aisha
8:30PM	Mrs. Harris Goes to

#### Paris FRIDAY 21 OCTOBER

1:30PM	Mrs. Harris Goes to
	Paris
3-40DM	Drizofiahtor

6:30PM Mrs. Harris Goes to

Paris 8:50PM Fisherman's Friends 2

#### SATURDAY 22 OCTOBER

1:20PM 3:40PM	Prizefighter Mrs. Harris Goes to Paris
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6:00PM Fisherman's Friends 2 8:15PM Mrs. Harris Goes to Paris

#### SUNDAY 23 OCTORER

12:00PM	Mrs. Harris Goes to
	Paris
2:30PM	Living
4:40PM	The Lost King
7:00PM	Mrs. Harris Goes to
	Paris

#### **MONDAY 24 OCTOBER**

1:30PM	Mrs. Harris Goes to
	Paris
3:50PM	A Bird Flew In
6:30PM	Joyride
8:30PM	Mrs. Harris Goes to

## Paris **TUESDAY 25 OCTOBER**

1:30PM	The Road Dance
4:00PM	Mrs. Harris Goes to
	Paris

6:30PM The Almond and the Seahorse

8:40PM Mrs. Harris Goes to **Paris** 

#### WEDNESDAY 26 OCTOBER 1.45PM Fmily

4:30PM	Quant
6:30PM	The Almond and the
	Seahorse

8·40PM Dr No

#### THURSDAY 27 OCTOBER

1:30PM	There's Always Hop
3:45PM	In From the Side
6:30PM	Aftersun
8:30PM	From Russia with
	Love

#### FRIDAY 28 OCTOBER 1:40PM Roque Agent

4:10PM	Lancaster
6:30PM	The Almond and the
	Seahorse
8:40PM	Emily

#### **SATURDAY 29 OCTOBER**

1:30PM	Quintessentially
	British

3:40PM The Almond and the Seahorse

**CENTREPIECE PREMIERE** 6:15PM Arrivals for 6:30PM The Banshees of Inisherin 8:45PM Joyride

### **SUNDAY 30 OCTOBER**

1:10PM	Emily
3:50PM	Living
6:00PM	Fisherman's Friends 2
8:20PM	Goldfinger

#### **MONDAY 31 OCTOBER**

1:40PM	Aisha
4:00PM	Joyride
6:30PM	Quant
0.20014	Vou Only

8:30PM You Only Live Twice

# THESDAY 1 NOVEMBER

IULUDAI	I ITOTE INDE
1:30PM	Prizefighter
4:00PM	Lancaster
6:30PM	A Bird Flew In
8:30PM	Live and Let Die

#### WEDNESDAY 2 NOVEMBER

HEDNEODAL E NOTENDEN		
1:45PM	The Almond and the	
	Seahorse	
4:15PM	Brian and Charles	
6:30PM	Joyride	
8:30PM	The Man with the	
	Golden Gun	

#### THURSDAY 3 NOVEMBER

1:45PM	Prizefighter
4:15PM	A Bird Flew In
6:30PM	The Road Dance
8:50PM	Thunderball

#### **FRIDAY 4 NOVEMBER**

2:00PM	Quant
3:50PM	Aisha
6:30PM	Fisherman's Friends 2
8:45PM	Emily

#### Fmilv SATURDAY 5 NOVEMBER

••	•
1:40PM	Joyride
3:45PM	Aisha
6:00PM	The Lost King
8:20PM	Living

#### SUNDAY 6 NOVEMBER

1:20PM	Quant
3:30PM	Fisherman's Friends 2
5:45PM	Aisha
8:00PM	On Her Majesty's

#### Secret Service MONDAY 7 NOVEMBER

1:40PM	Brian and Charles
3:40PM	A Bird Flew In
6:00PM	Quintessentially
	British

8:15PM The Living Daylights

#### **TUESDAY 8 NOVEMBER** 1:30PM The Almond and the

Seanoise
Joyride
The Road Dance
GoldenEye

#### WEDNESDAY 9 NOVEMBER

1:20PM	Quintessentially
	British
4:10PM	Lancaster
6:30PM	Aftersun
8:40PM	The World is Not
	Enough

#### THURSDAY 10 NOVEMBER Emily Aisha

6:30PM	Rogue Agent
8:50PM	Casino Royale
	1 NOVEMBER

1:30PM

4·15PM

1:45PM	The Road Dance
4:15PM	Joyride
6:30PM	Aisha
8:30PM	Livina

### SATURDAY 12 NOVEMBER

11:30AM	Quant
1:45PM	In From the Side
4:30PM	Aisha
CENTREP	FCF PREMIERE

6:45PM Arrivals for 7:00PM **Empire of Light** 

#### SUNDAY 13 NOVEMBER

12:50PM	Quintessentially British
3:00PM	The Lost King
5:20PM	Fisherman's Friends 2
7:45PM	Skyfall

#### MONDAY 14 NOVEMBER

1:20PM	Rogue Agent
4:00PM	There's Always Hope
6:30PM	The Road Dance
8.50PM	License to Kill

#### TUESDAY 15 NOVEMBER

1:45PM	Brian and Charles
4:00PM	Rogue Agent
6:30PM	The Almond and the
	Seahorse
8:45PM	There's Always Hope

#### WEDNESDAY 16 NOVEMBER

11:00AM	Joyride
1:00PM	Lancaster
3:20PM	In From the Side
CLOSING	NIGHT

6:45PM Arrivals 7:00PM What's Love Got to Do with It?

# **LUNA ON SX**

#### THURSDAY 20 OCTOBER

12:50PM License to Kill 3:30PM Mrs Harris Goes to

Paris

6:15PM The Road Dance 8:40PM Mrs. Harris Goes to Paris

#### FRIDAY 21 OCTOBER

1:45PM Mrs. Harris Goes to Paris

4:00PM .lovride 6:15PM Fisherman's Friends

8:45PM Aftersun

#### SATURDAY 22 OCTOBER

1:00PM Mrs. Harris Goes to

Paris 3:20PM Emily

6:00PM Living 8:10PM Mrs. Harris Goes to

Paris

#### **SUNDAY 23 OCTOBER**

1:00PM Fisherman's Friends

3:20PM The Lost King 5:40PM Mrs. Harris Goes to Paris

8:10PM The Man with the Golden Gun

### **MONDAY 24 OCTOBER**

1:30PM Aisha

3:45PM Mrs. Harris Goes to Paris

6:20PM The Almond and the Seahorse

8:30PM Skyfall

#### **TUESDAY 25 OCTOBER**

12:45PM Mrs. Harris Goes to Paris

3:30PM GoldenEve 6:15PM The Road Dance

8:45PM Mrs. Harris Goes to Paris

#### WEDNESDAY 26 OCTOBER

The Road Dance 1.20PM 3:50PM Aisha

6:30PM Quant

8:30PM Emily

#### 27 OCTOBER THURSDAY

1:20PM Quant 3:20PM The World is Not Enough

6:30PM There's Always

Hope

8:30PM Casino Royale

#### FRIDAY 28 OCTOBER

1:40PM There's Always Hope

3:40PM Prizefighter

6:30PM Aisha

8:30PM Fisherman's Friends 2

#### SATURDAY 29 OCTOBER

1:20PM From Russia with Love

CENTREPIECE PREMIERE 4:00PM Arrivals for 4:15PM

The Banshees of Inisherin

6:30PM Livina 8:45PM Fisherman's Friends 2

#### SUNDAY 30 OCTOBER

1.30PM The Almond and the

Seahorse 3:40PM Jovride

5:45PM Emily

8:30PM Prizefiahter

MONDAY 31 OCTOBER 1:40PM In From the Side

4:20PM There's Always

Hope 6:20PM Roque Agent

8:40PM Brian and Charles

# THESDAY 1 NOVEMBER

1:50PM Quant 3:50PM The Almond and the Seahorse

6:15PM The Road Dance 8:45PM Roque Agent

#### **WEDNESDAY 2 NOVEMBER**

1:45PM Lancaster 4:00PM .lovride

6:10PM Quintessentially

**British** 

8·15PM Dr No

#### THURSDAY 3 NOVEMBER

1:15PM In From the Side 4:00PM Lancaster 6:30PM The Almond and the

Seahorse 8:40PM Brian and Charles

# **FRIDAY 4 NOVEMBER**

2:00PM A Bird Flew In 4:15PM Quant

6:30PM Joyride

8:30PM Aisha

#### SATURDAY 5 NOVEMBER

1.40PM Δicha 3:45PM Aftersun

Living 6:00PM

8:15PM Fisherman's Friends 2

**SUNDAY 6 NOVEMBER** 

1:10PM Emily 3:50PM There's Always Hope

6:00PM The Lost King 8:20PM Live and Let Die

# MONDAY 7 NOVEMBER

1:20PM Goldfinger 3:45PM Roque Agent 6:15PM

Jovride 8:30PM Brian and Charles

# TUESDAY 8 NOVEMBER

1:30PM The Road Dance 4:00PM Aisha 6:30PM A Bird Flew In

Rogue Agent

8:30PM

# WEDNESDAY 9 NOVEMBER

1:30PM You Only Live Twice

4:00PM Prizefighter 6:20PM The Almond and the Seahorse

8:30PM The Living Daylights

#### THURSDAY 10 NOVEMBER

2:00PM There's Always

Thunderhall

Hope 4.00PM Joyride 6:15PM Aisha

8:30PM

FRIDAY 11 NOVEMBER 2:00PM Lancaster 4:30PM Quintessentially

British 6:30PM The Road Dance

8:50PM Emily

#### SATURDAY 12 NOVEMBER

1:30PM Joyride

3:30PM Roque Agent 6:00PM Fisherman's Friends

8:20PM

# Living

# SUNDAY 13 NOVEMBER

1.20PM The Almond and the Seahorse 3:30PM The Lost King

6:00PM A Rird Flew In

#### 8·10PM In From the Side

MONDAY 14 NOVEMBER 1:00PM On Her Maiesty's

Secret Service 4:00PM Jovride

6:30PM Aisha 8:30PM Prizefiahter

## TUESDAY 15 NOVEMBER

1:20PM A Bird Flew In 3:30PM The Road Dance 6:30PM Quant

8:30PM Brian and Charles

#### WEDNESDAY 16 NOVEMBER

11:30AM Roque Agent 2:00PM The Almond and the

Seahorse 4·10PM Quintessentially

British **CLOSING NIGHT** 

6:45PM Arrivals for 7:00PM What's Love Got to Do with It?

# **PALACE RAINE** SOUARE

#### WEDNESDAY 19 OCTOBER OPENING NIGHT TIPPLE

6.45PM Arrivals for 7:00PM Mrs. Harris Goes to Paris

#### THURSDAY 20 OCTOBER

11:20AM Quant 1:20PM Mrs. Harris Goes to Paris

3:50PM The Almond and the Seahorse

6:00PM Mrs. Harris Goes to Paris 8:30PM Lancaster

## FRIDAY 21 OCTOBER

11:00AM Dr. No 1:20PM Prizefighter 3:40PM Mrs. Harris Goes to Paris

6:00PM The Road Dance 8:30PM Mrs. Harris Goes to Paris

#### **SATURDAY 22 OCTOBER**

11:15AM Mrs. Harris Goes to Paris 1:40PM Aisha 3:50PM The Almond and the

Seahorse 6:00PM Mrs. Harris Goes to

Paris 8:30PM Livina

#### **SUNDAY 23 OCTOBER**

10:45AM Mrs Harris Goes to Paris 1:10PM The Road Dance

3:40PM Mrs. Harris Goes to Paris 6:00PM Fisherman's Friends 2 Goldfinger

#### **MONDAY 24 OCTOBER**

8:20PM

8:30PM

11:00AM There's Always Hope 1:00PM Mrs. Harris Goes to Paris 3:30PM Lancaster 6:00PM Mrs. Harris Goes to Paris

The Almond and the

Seahorse **TUESDAY 25 OCTOBER** 

11:00AM There's Always Hope 1:00PM Mrs. Harris Goes to Paris

3:30PM Lancaster 6:00PM Mrs. Harris Goes to

8:30PM Roque Agent

#### **WEDNESDAY 26 OCTOBER**

11:00AM From Russia with Love

1.20PM Joyride 3:30PM The Almond and the

Seahorse 5:40PM **Brian and Charles** 7:45PM Skvfall

#### THURSDAY 27 OCTOBER

11:20AM Quintessentially British 1:30PM The Road Dance

4:00PM Prizefighter 6:20PM Aisha 8:30PM Thunderball

#### FRIDAY 28 OCTOBER

11:10AM Quintessentially British 1:20PM Quant

3:20PM Live and Let Die 6:00PM Fisherman's Friends 2 8:20PM Aisha

SATURDAY 29 OCTOBER

11:00AM The Almond and the

Seahorse 1:10PM A Bird Flew In 3:15PM Emily

**CENTREPIECE PREMIERE** 5:45PM Arrivals for 6:00PM The Banshees of Inisherin

8:20PM Living

# SUNDAY 30 OCTOBER

11:15AM Quant 1:20PM The Road Dance 3:30PM Fisherman's Friends 2 6:00PM The Lost King Lancaster

MONDAY 31 OCTOBER

8:20PM

11:20AM Quintessentially British

The Road Dance 1:30PM A Rird Flew In 3:50PM 6:00PM Aisha

8:00PM Joyride

#### TUESDAY 1 NOVEMBER

11:00AM On Her Maiesty's Secret Service 2:00PM Brian and Charles 4:00PM The Living Daylights 6:40PM Quant 8:40PM Prizefighter

#### WEDNESDAY 2 NOVEMBER

11:15AM Quant A Bird Flew In 1:15PM 3:20PM Quintessentially British

Casino Royale 5:30PM 8:30PM Aftersun

#### THURSDAY 3 NOVEMBER

12:00PM There's Always Hope 2:00PM Aisha 4:10PM The Almond and the Seahorse

6:15PM Joyride

8:20PM You Only Live Twice

#### FRIDAY 4 NOVEMBER **MORNING TEA EVENT**

10:30AM Arrivals for 11:00AM

Emily 1:50PM Roque Agent

The Almond and the 4:20PM Seahorse 6:30PM Aisha

8:30PM Fisherman's Friends 2

#### SATURDAY 5 NOVEMBER

11:00AM Jovride 1:10PM The Almond and the Seahorse

3:20PM Emily 6:00PM Fisherman's Friends 2 8:20PM The Lost King

#### SUNDAY 6 NOVEMBER

11.15AM Aisha 1.20PM The Road Dance Livina 3:45PM 6:00PM The Almond and the Seahorse

#### Lancaster MONDAY 7 NOVEMBER

8:10PM

11:00AM Roque Agent 1:30PM Jovride 3:40PM Aisha 6:00PM The Road Dance 8:30PM There's Always Hope

# TUESDAY 8 NOVEMBER

11:00AM A Bird Flew In 1:10PM The Man with the Golden Gun 3:50PM

The Almond and the Seahorse 6:00PM Quintessentially

British 8:10PM Rogue Agent

#### WEDNESDAY 9 NOVEMBER

11:00AM There's Always Hope GoldenEye 1:00PM 3:45PM Brian and Charles 6:00PM Joyride 8:10PM Roque Agent

#### THURSDAY 10 NOVEMBER

11:00AM The Road Dance 1:30PM Lancaster 3:50PM Quintessentially British

PRIDE FILM FESTIVAL OPENING NIGHT

6:00PM Arrivals for 7:00PM In From the Side

#### FRIDAY 11 NOVEMBER 11:10AM Quant

1:10PM Joyride 3:15PM In From the Side 6:00PM Fmilv

8:40PM Aisha

# SATURDAY 12 NOVEMBER

11:00AM The Road Dance 1:30PM Aisha 3:45PM The Almond and the Seahorse

6:00PM I ivina

8:30PM The Lost King

# SUNDAY 13 NOVEMBER

11.00AM Jovride 1·10PM Emily

4:00PM Fisherman's Friends 2 6:20PM The Almond and the

Seahorse

8:30PM License to Kill

#### MONDAY 14 NOVEMBER

11:00AM	The Road Dance
1:30PM	Lancaster
3:45PM	A Bird Flew In
6:00PM	Aftersun
Q-10DM	In From the Cide

#### **TUESDAY 15 NOVEMBER**

11:30AM	There's Always Hop
1:30PM	Quintessentially
	British

3:40PM Joyride 6:00PM Brian and Charles 7:45PM Prizefighter

WEDNES	DAY 16 NOVEMBER
10:30AM	The World is Not
	Enough

1:10PM In From the Side 3:50PM The Almond and the Seahorse

#### **CLOSING NIGHT**

6:15PM Arrivals for 6:30PM What's Love Got to Do with It?

# WINDSOR

#### THURSDAY 20 OCTOBER

1:30PM	Mrs. Harris Goes to
	Paris
4:00PM	Brian and Charles
6:10PM	Mrs. Harris Goes to
	Paris
8:40PM	The Almond and the
	Seahorse

## FRIDAY 21 OCTORER

IIIIDAI	LI OUIODEII	
1:15PM	The Road Dance	
3:40PM	Mrs. Harris Goes to	
	Paris	
6:00PM	Emily	
8:40PM	Mrs. Harris Goes to	

## Paris **SATURDAY 22 OCTOBER**

1:20PW	IVITS. Harris Goes to
	Paris
3:45PM	Aftersun
6:00PM	Mrs. Harris Goes to
	Paris
8:30PM	Fisherman's Friends 2

#### SUNDAY 23 OCTOBER

11:00AM	Mrs. Harris Goes to
	Paris
1:30PM	Fisherman's Friends 2
4:00PM	Living
6:15PM	Mrs. Harris Goes to
	Paris

#### MONDAY 24 OCTORER

1:00PM	The Road Dance
3:30PM	Mrs. Harris Goes to
	Paris
6:00PM	Mrs. Harris Goes to
	Paris
8:30PM	Aisha

# **TUESDAY 25 OCTOBER**

1:20PM	Mrs. Harris Goes to
	Paris
3:50PM	The Almond and the
	Seahorse
6:00PM	Mrs. Harris Goes to

Paris 8:30PM Skyfall

#### **WEDNESDAY 26 OCTOBER**

1:45PM	Prizefighter
4:00PM	There's Always Hope
6:30PM	Joyride
8:30PM	A Bird Flew In

#### THURSDAY 27 OCTOBER

1:00PM	The Almond and the
	Seahorse
3:10PM	Lancaster

6:00PM Emily 8:40PM Aisha

FRIDAT 28 UUTUBER		
1:40PM	Dr. No	
4:00PM	Quintessentially	
	British	
6:00PM	The Road Dance	
8:30PM	The Almond and the	
	Seahorse	

#### SATURDAY 29 OCTOBER 12:00DM Ought

12.00710	Qualit
2:00PM	Aisha
4:10PM	Fisherman's Friends 2

**CENTREPIECE PREMIERE** 6:45PM Arrivals for 7:00PM

The Banshees of Inisherin

#### **SUNDAY 30 OCTOBER**

1:20PM	Quintessentially
	British
3:30PM	The Lost King

6:15PM Living 8:30PM Brian and Charles

## MONDAY 31 OCTOBER

1:30PM	Goldfinger
3:50PM	The Almond and the
	Cooboroo

Seahorse 6·15PM Joyride 8:15PM The Road Dance

#### THECDAY 1 NOVEMBED

IOLODA	I I IIO I EIIIDEII
1:10PM	There's Always Hope
3:15PM	In From the Side
6:15PM	Joyride

8:30PM Aisha

#### WEDNESDAY 2 NOVEMBER

12:50PM	Rogue Agent
3:20PM	GoldenEye
6:00PM	Emily
8:40PM	Prizefiahter

# MIDGD AV 3 NUNEMBER

THURSD	IAY 3 NOVEMBE
1:30PM	The Road Dance
4:00PM	Quant
6:15PM	Δicha

#### EDIDAY A NOVEMBED

8:15PM

I IIIDAI 7 NOVEMBEN		
2:00PM	There's Always Hope	
4:10PM	Quintessentially	
	Daltiale	

Casino Rovale

British 6:15PM The Almond and the

Seahorse 8:30PM Joyride

# SATURDAY 5 NOVEMBER

1:40PM	A Bird Flew In
3:50PM	Joyride
6:10PM	Living
8:30PM	The Lost King

#### CHADAY & NOVEMBED

SUNDAY 6 NOVEMBER		
11:30AM	Joyride	
1:40PM	The Road Dance	
4:15PM	Fisherman's Friends 2	
6-40DM	The Living Daylighte	

# **MONDAY 7 NOVEMBER**

12:30PM	From Russia with
	Love
3:10PM	In From the Side

6:15PM Quant

8:10PM Aisha

# THESDAY & NOVEMBER

IUESDA	I O NUVENIDEN
1:20PM	Live and Let Die
4:00PM	Brian and Charles
6:15PM	Aftersun
8:15PM	Joyride

# **SCHEDULE: PERTH**

#### **WEDNESDAY 9 NOVEMBER**

12:45PM On Her Majesty's

Secret Service

3:40PM Aisha 6:00PM Emily

8:40PM There's Always Hope

#### THURSDAY 10 NOVEMBER

12:50PM License to Kill 3:40PM The Almond and the

Seahorse 6:10PM Lancaster

8:30PM The World is Not Enough

#### FRIDAY 11 NOVEMBER

1:30PM Rogue Agent 4:00PM You Only Live Twice

6:30PM Joyride 8:30PM Fisherman's Friends 2

#### **SATURDAY 12 NOVEMBER**

1:20PM Quintessentially

British
3:20PM Emily
6:00PM The Lost King

# SUNDAY 13 NOVEMBER

Fisherman's Friends 2

1:00PM Aisha

8:15PM

3:10PM Living 5:20PM The Road Dance 7:45PM The Man with the

Golden Gun

#### **MONDAY 14 NOVEMBER**

1:15PM Thunderball 3:50PM Lancaster 6:10PM The Almond and the

Seahorse 8:20PM Roque Agent

#### **TUESDAY 15 NOVEMBER**

1:40PM There's Always Hope 3:40PM Lancaster 6:15PM Joyride 8:15PM In From the Side

#### **WEDNESDAY 16 NOVEMBER**

WEDNESDAY TO NOVEMB 11:00AM A Bird Flew In 1:00PM Prizefighter 3:20PM The Road Dance CLOSING NIGHT 6:15PM Arrivals for 6:30PM What's Love Got to Do with It?

Session times correct at time of publication but are subject to change. Please check britishfilmfestival.com.au for the most up to date times in your city.

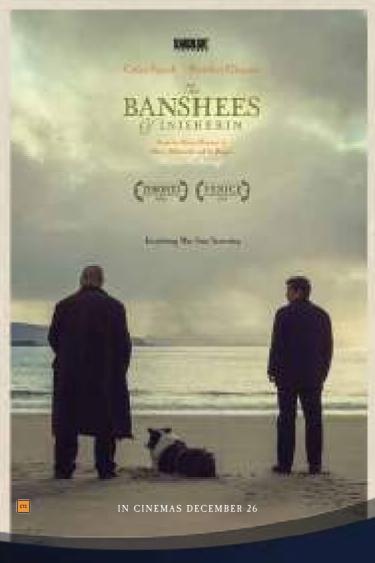




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